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THE SHAKESPEARE ASSOCIATION BULLETIN

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for 1930

by SAMUEL A. TANNENBAUM

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"Macbeth and the Witches."
One of the illustrations from
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A CLASSIFIED BIBLIOGRAPHY OF SHAKESPEARIANA PUBLISHED IN 1930

By SAMUEL A. TANNENBAUM

The following bibliography is a continuation of that published in this *Bulletin* in January, 1930, and agrees with it in listing some of Shakspere's contemporaries and successors under their own names. Perfunctory notices of books, and reviews which contribute nothing new to the subject, have not been listed here; a very few items published in previous years have been included where it was thought they might otherwise escape the net of the bibliographer or the observation of the student. The names of women writers have been distinguished by putting a colon (instead of a period) after the initial letter of the baptismal name. The abbreviations employed in this bibliography, and what they stand for, follow:

A — Anglia (Halle).
AmM — American Mercury, N. Y.
AM — Atlantic Monthly (Boston, Mass.).
Archiv — Archiv f. das Studium der neueren Sprachen (Braunschweig).
B — Bulletin.
Bei — Beiblatt zur Anglia.
BJ — Bookman's Journal (Boston).
BJR — Bulletin of the John Rylands Library (Manchester).
Bk — Bookman (N. Y.).
BM — Blackwood's Magazine (Edinburgh).
BN — Book Notes (Hartford, Conn.).
Books — Books, N. Y. Herald-Tribune.
C — Century.
CLF — Chronique des Lettres Francaises (Paris).
CM — Cornhill Magazine (London).
CR — Contemporary Review.
Cri — Criterion.
CUP — Cambridge University Press. Oxford.
CW — Catholic World (N. Y.).
Diss. — Dissertation.
DM — The Dublin Magazine.
DNS — Die neueren Sprachen.
DNW — Der neue Weg.
DR — Dublin Review.
DT — Daily Telegraph (London).
EdR — Edinburgh Review.
EJ — English Journal (Chicago, Ill.).
ER — English Review (London).
ES — English Studies (Amsterdam).
ESn — Englische Studien (Leipzig).
FR — Fortnightly Review.
GRM — Germanisch - Romanische Monatsschrift (Heidelberg).
HF — Hamburger Fremdenblatt.
HJ — Hibbert Journal.
HUP — Harvard University Press (Cambridge, Mass.).

IS — Irish Statesman (Dublin).
J — Journal.
Jb — Jahrbuch.
JEGP — Journal of English and Germanic Philology (Urbana, Ill.)
JQR — Jewish Quarterly Review (London).
LA — Living Age (Concord, N. H.).
LG — Literary Guide (London).
LD — Literary Digest (N. Y.).
LL — Life and Letters (London).
Ln — London.
LnM — London Mercury.
LQR — London Quarterly Review.
M — Magazine.
Macmillan — The Macmillan Co., N. Y.
MC — Monthly Criterion.
MG — Manchester Guardian.
MGW — Manchester Guardian Weekly.
MLN — Modern Language Notes (Baltimore, Md.).
MLR — Modern Language Review (Cambridge, Mass.).
NA — New Adelphi (London).
NAR — North American Review (Concord, N. H.).
NC — New Criterion (London).
Neo — Neophilologus (Groningen, Den Haag).
New — New Age (London).
NlR — National Review (London).
NM — Neophilologische Mittheilungen.
NQ — Notes and Queries (London).
NR — New Republic (N. Y.).
NRF — Nouvelle Revue Francaise (Paris).
NS — New Statesman (London).
NuA — Nuova Antologia (Rome).
NY — New York, N. Y.
N&A — Nation and Athenaeum (London).
OC — Open Court (Chicago).
P — Press.
PL — Poet Lore (Boston).
PMLA — Publications of the Modern Language Ass'n of America (Baltimore, Md.).
PQ — Philological Quarterly (Iowa City, Ia.).
PR — Poetry Review (N. Y.).
PUP — Princeton Univ. Press (Princeton, N. J.).
PW — Publishers' Weekly (N. Y.).
Q — Quarterly.
QJ — Quarterly Journal of the University of North Dakota.
QQ — Queen's Quarterly (Kingston, Ont.).
QR — Quarterly Review (New York).
R — Review, Revue.
RAA — Revue Anglo-Américaine (Paris).
RC — Revue Critique (Paris).
RCC — Revue des Cours et Conférences (Paris).
RES — Review of English Studies (London).
RF — La Revue de France (Paris).
RH — La Revue Hebdomodaire.
RHLF — Revue d'histoire litteraire de la France (Paris).
RLC — Revue de litterature comparee (Paris).
RM — La Revue Mondiale (Paris).
S — Shakespeare, Shakspere.
SAB — Shakespeare Association Bulletin, N. Y.
SAH — Stratford-on-Avon Herald.
SE — Studies in English, Austin, Tex.
ShP — Shakespeare Pictorial (Stratford-on-Avon).
SJ — Shakespeare Jahrbuch (Leipzig).
Sn — Shakespearean, Shaksperian.

SP —Studies in Philology (Chapel Hill, N. C.).
SR —Saturday Review (London).
SS —Scandinavian Studies and Notes (Menasha, Wis.).
SRL —Saturday Review of Literature (N. Y.).
SwR —Sewanee Review (Sewanee, Tenn.).
TAM —Theatre Arts Monthly (N. Y.).
TBR —Times Book Review (N. Y.).
TGM —Theatre Guild Magazine (N.Y.).
TLS —Times Literary Supplement (London).
TM —Theatre Magazine (N. Y.).
UCC —University of California Chronicle (Berkeley, Cal.).
UP —University Press.
UPa.P —University of Pennsylvania Press.
VQR —Virginia Quarterly Review.
YR —Yale Review (New Haven, Conn.).
YW — Yeark's Work in English Studies.
Zeit —Zeitschrift.
ZFEU —Zeitschrift f. französischen u. englischen Unterricht (Berlin).
Ztbl —Zentralblatt.

The titles of books and pamphlets are printed in italics. Where no year is mentioned, "1930" is to be understood. Reviews of books are listed (unnumbered), with out title, immediately after the books themselves. The titles of essays are not always those given by the authors, but such as will make it clear what the essays deal with.

The library of the compiler, containing most of the items listed, is at the disposal of scholars engaged in research. The compiler's best thanks are due to those publishers and friends, especially Mr. William B. Kempling and Mr. William J. Lawrence, who have assisted him, in one way or another, in the preparation of this bibliography.

A name-index will be published in the April issue of the *Bulletin*.

ABRIDGEMENTS

2375. *Tales from S, by C. and M: Lamb.* (Canterbury Classics.)—Ln: Colins, illust. by photos., pp. 424, 2s. 6d.
See 2637, 3261.

ABROAD

2376. S in the Far East.—SAH, Dec. 27, 1929 (Repr. from *The Straits Times*, Singapore.).
See 2407, 2717-2722, 2662, 2663-2685, 2723, 2724, 2973, 2999, 3143-3146, 3241.

ACTING, ACTORS

2377. Isabella Andreini. The first actress of Europe. —R: GILDER.—TAM, 14: 145-55, Feb. (Illust.)

2378. *An Old Stock-Actor's Memories.*—J. GRAHAM. (Introduction by M: Kendal.)—L: Murray, pp. 318, 15s.—SR, 149: 625, May 17.—TLS, p. 459, May 29.

2379. The Stratford Festival Company in America. —ShP, No. 24, p. 14, Feb.

2380. Henry Irving: his voice. — G. CRAIG. — The Mask (Florence), 15: 134-6, Oct. 1929.

2381. Nungezer's *Dictionary of Actors* (1929).— G. B. HARRISON; MP, 27: 364-5, Feb.—W. J. LAWRENCE; MLR, 25: 207-12, Apr.—G. E. BENTLEY; MLN, 45: 331-3, May.—W. W. G.; RES, 6: 359-60, July.

2382. History of Sn performances. — A. FUJII. — Studies in English Literature (Tokyo), 10: 78-88, Jan.

2383. S's plays as living drama.—F. LEIBER.—The World (NY), Mar. 30, p. 3M.

2384. Sir Frank Benson's farewell. — Birmingham Post, March 28.

2385. Richard Mansfield: Portrait of an Actor.— E. WAGENKNECHT.—SwR, 38: 150-60, Apr. (See 2411.)

2386. S without pain: F. Leiber in N. Y.—J. KRUTCH.—Nation (NY), 130: 466-7, Apr. 16.

2387. *Pineapples of Finest Flavour, or, A Selection of Sundry Unpublished Letters of . . . David Garrick.*—Ed. by D. M. Little.—HUP, pp.xx, 101, illustrated, 400 numbered copies (printed by D. B. Updike at the Merrymount P), $10. (Introduction and notes.)

2388. The Sn Civic Theatre in Chicago.—J. B. ATKINSON.—SAB, 5: 73-76, Apr.

2389. T. W. BALDWIN'S *The Organization and Personnel of the Sn Company* (1927).—A. W. REED; RES, 6: 209-14, Apr. (See also 2402, 2403.)

2390. Players in the Parish of St. Giles in the Fields. G. E. BENTLEY.—RES, 6: 149-66, Apr.

2391. The late Mr. Otho Stuart.—M. C.—SAH, May 9.

2392. Henry Condell; Elizabeth Condell; William Condell and H. Finch.—E. A. BARNARD (in *New Links with S*, pp. 1-47. See

2393. *Memoirs of the Late Mrs. Robinson.* Written by Herself.—Ln: Cobden-Sanderson, 7s 6d.—TLS, p. 429, May 22.

2394. *The Fabulous [Edwin] Forrest: The Record of an American Actor.* — M. J. MOSES. — Boston: Little, Brown & Co., 1929, pp. xxi, 369, 22 illustrations, $4.—J. GOULD; NR, 73: 80, June 4.

2395. Action in drama: what it is and is not.— O. W. FIRKINS.—TAM, 14: 591-6, July.

2396. Youth in the acting of S's plays. — R. C. R[HODES].—Birmingham Post, May 24.

2397. *Acting. Its Theory and Practice. With illustrative examples of Players past and present.*—L. CRAUFORD. (Foreword by H. C. Newton).—Ln: Constable, pp. xii, 248, 10s 6d.—TLS, p. 495, June 12.

2398. *The Actor's Craft.*—H. JENNINGS.—Ln: Simpkin, Marshall; pp. 258, illustrated, 7s. 6d.—TLS, p. 495, June 12.

2399. *My Memoirs.* — FRANK BENSON. — Ln: E. Benn, pp. ix, 322, 21s.—TLS, p. 525, June 26.— ShP, no. 29, p. 3, July.

2400. I look at the Theatre.—J. B. PRIESTLEY.— TAM, 14: 655-9, Aug.

2401. *Memories That Live.*—S. MORGAN-POWELL. —Toronto: Macmillan, 15 s.—TLS, p. 622, July 31.

2402. "Lines" of parts in S's plays.—G. F. REYNOLDS.—SAB, 5: 102-3, July. (See 2389.)

2403. The role of William Kemp.—H. D. GRAY.— MLR, 25: 261-73, July.

2404. *Henry Irving.*—G. CRAIG.—NY: Longmans, Green & Co., $3.—R. S. Bailey; TM, Nov., p. 8. TLS, p. 817, Oct. 16.

2405. H. Irving.—G. CRAIG.—TAM, 14: 841-8, Oct.

2406. The theater's battle with itself.—I. BROWN. TAM, 14: 884-90, Oct.

2407. *Betrachtungen über S. (S-Festspiele der sächsischen Staats theater.)* — K. WOLFF. — Dresden: Bünsch-Stiftung, pp. 77, ½M.

2408. *The Book of Martin Harvey.*—Compiled and ed. by R. N. G. A. (Foreword by R. B. Cunningham.)—Ln: H. Walker, pp. xvi, 176; 10s.—TLS, p. 818, Oct. 16.

2409. The first American actor to play S.—R. H. BALL.—SAB, 5: 174-7, Oct.

2410. Sn tradition in the theatre.—W. B. ADAMS.—QJ Speech, 16:405-14, Nov.

2411. Memories of R. Mansfield. — G. SEIBEL. — TGM, 8: 30-33, Oct. (illust.)

2412. George F. Cooke.—TGM, 8: 15-18, Dec. (illust.)

See 2656, 2695, 2708, 2709, 2758, 2792, 2801, 2846, 2866, 2922, 2951, 2989, 2991, 2993, 3000, 3003, 3013, 3027, 3030, 3031, 3036, 3070, 3089, 3096, 3256, 3257, 3271.

ADAPTATIONS

2413. The attack of the late eighteenth century upon alterations of S's plays.—R. W. BABCOCK.—MLN, 45: 446-51, Nov.

See 2982.

AFRICA

See 2858.

ALCHEMY

See 3132.

ALLUSIONS

2414. S in a seventeenth century manuscript.—E. M. MARTIN.—ER, 51: 484-9, Oct.

2415. An allusion to Falstaff in *The History of the Popish Treasons* (H. Foulis).—C. R. HAINES.—TLS, p. 991, Nov. 20.

See 2470.

ALTERATIONS

See Adaptations.

AMERICA

2416. In Chicago with the Bard.—J. B. ATKINSON. —Equity (NY), 15: 19-20, Jan.

2417. S in America: the Stratford Players.—ShP, no. 25, p. 6, March; no. 26, p. 5, Apr.

2418. The American Indian in Elizabethan England [and in S].—S. LEE. (See 2490.)

2419. S in America.—A. H. THORNDIKE (in *Proceedings of the British Academy, 1927*).

2420. The Folger S memorial in Washington.—L: SALAMANCA.—TBR, Aug. 24, pp. 6, 16. (Illust.)

See 2379, 2388, 2409, 2885.

ANTHOLOGIES

See Extracts.

APHORISMS

2421. G. L. Apperson's *English Proverbs* (1929).—NQ,158: 125-6, Feb. 15.

APOCRYPHA

See 2470, 2847, 2848, 3024, 3101.

ARDEN

See 2464, 2470.

ARTIST

S's artistry.—J. W. MACKAIL. (See 2558.)

See 2555, 3216.

ASTROLOGY

2422. Chaucer and Elizabethan astrology. — C. CAMDEN, JR.—MLN, 45: 298-9, May.

ASTRONOMY

See 3132.

AUSTRIA

See Abroad.

AUDIENCE

See 3234.

AUTHORSHIP

2423. *The Genuine in S: A Conspectus.* — J. M. ROBERTSON.—Ln: Routledge, pp. xi, 170; 6s.—TLS, p. 511, June 19.—J. M. Robertson (reply to critic), TLS, p. 354, June 26.—NS, 35: 310, June 14.

See 2470, 2529, 2749, 2793, 2825, 2826, 2827, 2828, 2907, 2909, 2930, 3045, 3098.

BACON—SHAKE-SPEARE QUESTION

2424. J. E. Morgan finds new evidence in Baconian dispute.—NY Times, Jan. 6, p. 8.

2425. A message from S. — Don Marquis. — The World (N. Y.), Jan. 9, p. 14.

2426. C. A. Montgomery wants bard's grave opened.—E. C. Hill.—The N. Y. Sun, Jan. 30, p. 6.

2427. S: the myth. — W. Addicote. — The Mask (Florence), 15: 161-2, Oct. 1929.

2428. *Light on the True S.*—A. M. von Blomberg. —Boston: Christopher Pub'g House, $2.50.

2429. *The Mystery of "Mr. W. H."*—B. R. Ward. Ln: C. Palmer, 1923, pp. x, 134, 12 illusts., 10s. 6d.

2430. *Der wahre S, Prinz Francis Tudor.* — L. Mathy.—Frankfurt a. M.: Franzmathes Verlag, 1929, pp. 48; 1M.

2431. *Comments se fait un immortel; ou, le poète malgre lui.* [Tr. by L. Gillet.] — G. Moore. — R deux mondes, 55: 420-57, Jan. 15.

2432. *Clipt Wings.*—W. R. Leigh.—NY: T. W. Allen, pp. 144, illust., $3.

2433. *The Art of Reading.*—A. R. Orage.—NY: Farrar & Rinehart, pp. xii, 349, $2.50. (A chapter deals with the B-S question.)

2434. *Report on the poet S's identity submitted to the Trustees of the British Museum. With extracts from the Correspondence.*—J. D. Parsons.—Chiswick: the Author, pp. 36 (wrappers included), autographed by the author, 1s. 6d.—W. B. Kempling; SAH, July 4.

2435. *Drei Beweise, dass Franz Bacon der Wahre S ist.*—L. Mathy.—Frankfurt a. M: Franzmathes Verlag, pp. 23, 1M.

2436. *S Authorship: A Summary of Evidence.*—G. Standen.—Ln: C. Palmer, pp. 57, 1s.

2437. A. Mudie's *The Self-Named William S.* (See 1557.)—M: Yardley; RES, 6: 343-4, July.

2438. *Deutsche Baconiana: illustrierte Zweimonatsschrift für Bacon — S —Forschung.* — Frankfurt a. Main (Heidelberg): Franzmaihes-Verlag; 50 pfg. a copy.

2439. *Francis Bacon: Concealed and Revealed* [as the true S, Spenser, and Marlowe].—B. G. Theobald.—Ln: C. Palmer, pp. xiii, 389, 15 illusts., 7s. 6d.

2440. *S: New Views for Old.*—R. L. Eagle.—Ln: C. Palmer, publication delayed.

2441. *Die Sonnette Shakespeares von Franz Bacon Geschrieben.* — K. Wanschura. — Leipzig: O. R. Reisland, pp. 40, 1.30M.

See 2470, 2519, 2704, 2779, 2841, 3258.

BEAUMONT and FLETCHER

2442. The William Cartwright of the Beaumont and Fletcher First Folio.—F. S. Boas.—MLR, 25: 81-2, Jan.

2443. Some additional notes on the plays of B. and F.—E. H. C. Oliphant.—PQ, 9:7-22, Jan.

2444. The authorship of *The Woman Hater.*—A. W. Upton.—PQ, 9: 33-42, Jan.

2445. A note on *The Coxcomb.*—C. E. Ward.—PQ, 9: 73-6, Jan.

2446. E. H. C. Oliphant's *The Plays of B & F.*—T. W. Baldwin; JEGP, 29: 280-5, Apr.

2447. *Untersuchungen zur Namengebung by Beaumont, Fletcher u. Massinger.* (Diss.)—R. Gielen. —Münster, 1929, pp. x, 82.

2448. *Songs and Lyrics from the Plays of Beaumont and Fletcher.* (With contemporary musical settings.) —E. H. Fellowes (ed.).—Ln: Etchells & Macdonald, 1929, folio, pp. vii, 72, 42s.

See 2470, 2608, 2694, 2891.

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2449. A classified bibliography of Shakespeariana published in 1929.—S. A. Tannenbaum.—SAB, 5: 1-35, Jan.

2450. Recent literature of the English Renaissance. —H.Craig.—SP, 27: 293-409, Apr. (Reprints.)

2451. Index of names occurring in the 1929 bibliography of Shakespeariana.—S. A. Tannenbaum. —SAB, 5: 84-92, Apr.

2452. Recent S Scholarship.—H. Craig.—SAB, 5: 39-54, Apr.

2453. The *First Folio* and *The Poems.*—E. A. B. Barnard (in *New Links with S*, pp. 89-99, illust.).

2454. Humphrey Moseley, Publisher.—J. C. Reed. —Oxford Bibliogr. Soc., *Proceedings and Papers*, 1928, Vol. II, Part II.—C. J. H.; Bodleian Q Record, 6: 48.

2455. *Year's Work in English Studies,* Vol. ix, 1928, ed. by F. S. Boas, C. H. Herford.—OUP, 1930, pp. 390, $3.50. (Ln: Milford, 10s. 6d.)—TLS, p. 474, June 5.

2456. Notes on Shakespeareana.—R. M. Smith.—SAB, 5: 140-1, July.

2457. A Second Folio sold in NY, Oct. 27, at the Anderson Galleries.—See their catalogue, no. 3857, item 147.

2458. S prices.—TLS, Nov. 27, p. 1018.

2459. Neue S-litteratur. — H. Jantzen. — Neuphilolog. Monatsschr., 1: 567-71, Nov.

2459a. The present position of bibliography. — W. W. Greg.—The Library (Ln.), 11:241-62, Dec.
See 2470, 2476, 2621, 2720, 2801.

BIOGRAPHIA, PERSONALIA

2460. *Materials for the Life of S.*—P. Butler.—U of No. Carolina (Chapel Hill), pp. 212, $2.

2461. S's theatrical associations. — E: G. Clark. (See 2766.)

2462. S and the Stratford records.—W. B. K.—SAH, Mar. 14, p. 6.

2463. When S's home had the brokers in.—Daily Chronicle (Ln), May 7.—BJ, 18:20-1.

2464. Purchase of Mary Arden's house by the Trustees and Guardians of S's Birthplace.—SAH, May 9, p. 2.

2465. A signature of Susannah Hall discovered by Mr. F. Marcham.—SAH, May 9, p. 2.

2466. The Halls of Idlicote, co. Warwick.—E. A. B. Barnard (in *New Links with S,* pp. 105-121, illust.).

2467. J. S. Smart's *S, Truth und Tradition* (1928). —J. Fort; RAA, no. 4, pp. 339-40, Apr.

2468. Did S despise the stage?—St. J. Ervine.—The Observer (Ln), Aug. 17 and 24.—Discussion by A. H. MacLean, W. J. Lawrence, E. M. Simon, W. Kent; The Observer, Aug. 31, p. 10.

2469. S the player: what he thought about his profession.—W. J. Lawrence. — Birmingham Mail, Sept, 25.

2470. *William S: a Study of Facts and Problems.*—E. K: Chambers.—(Ln: Milford.) OUP, 2 vols., pp. xviii, 576, xvi, 448, 30 illusts., $15.—TLS, p. 859, Oct. 23:—S. C. Chew; Books, p. 4, Nov. 30. —B. Dobrée; N&A, 48: 269-70, Nov. 22.—A. W. Pollard; Library (Ln.), 11: 378-83, Dec.

2471. [Another John S lawsuit: a discovery.]—J. L. Hotson.—Times (Ln), Nov. 22.
See 2500, 2541, 2778, 3128, 3129, 2932.

BIRDS

See 2642.

BOOKS

See Reading, Sources.

BURLESQUE

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CANADA

2472. The Stratford Festival Company in Canada.—ShP, no. 23, Jan., pp. 5-6.

CATALOGUES

2473. *Valuable Library of the late Samuel A. Boyle:* [etc.].—Phila.; S. V. Henkels (catalogue No. 1440).

2474. *English Literature & History from the 15th to the 18th Century. Part II (M-Z).* Catalogue No. 536. Maggs Bros. (Many items of Sn interest, esp. 18th century quartos.) Illustrated.

2475. *Modern First Editions; Important Books on History, Literature, etc.*—Maggs Bros. (Ln), catalogue no. 543. (Many items of Sn interest in English, French and Dutch.)

2476. *Catalogue of Books in English Literature from the Earliest Times to the end of the Seventeenth Century.*—Ln:B. Quaritch, 2 parts.—TLS, Nov. 27, p. 1018.
See 2621.

CELEBRATION

2477. The Jubilee in Honour of S. (TLS, April 18, 1929, p. 301.)—E:Deckner; Bei, 41:144-6, May.

2478. "The Spirit of Warwickshire" acted in Warwick Castle grounds.—ShP, no. 28, June.
See 3194, 3198.

CHAPMAN, GEORGE

2479. N:D. Solve's ed. of *The Tragedy of Chabot* (1929).—P. Meissner; Bei, 41: 45-8, Feb.

2480. *The Blind Beggar of Alexandria.*—OUP:The Malone Society, 1929, pp. vii, 48, facsimiles.

2481. *The Works of Homer.*—NY: Random House; 5 volumes, 50 engravings by J. Farleigh; 500 sets, 150 for America, at $100.
See 2498, 2820.

CHILDREN

2482. S's child characters.—C: B. Ellis.—Holborn R (Ln), 21 (n.s.): 218-21, Apr.

2483. *Children's Story of Literature.*—E. Albert.—Ln: Collins, pp. 231, 6s.
See 2375, 3044, 3101, 3261.

CHORUS

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CHRONOLOGY

The problem of chronology.—(See 2470.)

CLASSICAL KNOWLEDGE

See 2543, 2920, 3141.

COAT-OF-ARMS

See 2470, 2691.

COLLABORATION

The problem of authenticity.—(See 2470.)

CHINA

See 3241.

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2483. The new Menander and the origin of high comedy. — M. Tierney. — Studies (Dublin), 19: 295-308, June.

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2485. Lear and the comedy of the grotesque.—G. W. Knight. (See 2539, pp. 175-193.)
See 2536, 2539, 2558, 2747.

COMMEMORATION

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2486. Granville-Barker's *Prefaces to S* (2d Series, 1929).—TLS, p. 9, Jan. 2.—I B., SR, 149: 81, Jan. 18.—G. B. Harrison; LnM, 22: 184-5, June.

2487. S and the Venetians. [Scenes in S's plays compared to Renaissance paintings.]—S. Young.—TAM, 14: 34-48, Jan. (Illust.)

2488. On classicism.—R. Fernandez. (Tr. by A. H. Mayor.)—The Symposium (NY), 1: 33-34, Jan.

2489. W. Thorpe's *Triumph of Realism* (1928).—H: Richter; Bei, 41: 25-6, Jan.

2490. *Elizabethan and Other Essays.*—S. Lee. (Selected and edited by F. S. Boas.)—Ln: Milford, pp. xxii, 344, 2 portraits, 1 facsimile, 18s. OUP, $6.00.—TLS, p. 57, Jan. 23.—CR, 137: 534-7, Apr.—S. A. Coblentz; TBR, May 11, p. 5.— G. B. Harrison; LnM, 22: 185, June.—T. Brooke; MLN, 45: 539-41, Dec.

2491. *Poets and Playwrights: S, Jonson, Spenser, Milton.*—E. E. Stoll.—Univ. of Minnesota P, pp. 312, $3. (Cleopatra, pp. 1-30; *Henry V*, 31-54; S and the moderns, 55-138; the old drama and the new, 139-151; fallacies and irrelevancies in the literary scholarship of the day, 210-240.)

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2496. *The Enjoyment of Literature.*—J. B. Hubbell.—Macmillan, 1929, pp. xiv, 289, $1.75.—SRL, p. 741, Feb. 15.

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2499. *The S Canon* (Part IV; Division I.), by J. M. Robertson. — B. Dobrée; N&A, 46: 678-9, Feb. 15.—TLS, p. 269, Mar. 27.—G. B. Harrison; LnM, 22: 185-6, June.—M. Yearsley; LG, no. 409, p. 137, July.

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2501. S.—W. E. HENLEY (in his *Views and Reviews*, pp. 92-3).—Macmillan, 1921, $4.50.

2502. *An Approach to Poetry*.—P. MALLAM.—NY: Crowell.

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2511. J. D. Wilson's *The Elizabethan S.* (1929).—E: DECKNER; Bei, 41: 115-7, Apr.

2512. L. Morsbach's *S's Prologe* (1929).—R. PETSCH; NSp, 38: 161-5, Feb.

2513. Zur Problematik des Dichterischen.—G. BENN.—Die neue Rundschau (Berlin), 41: 458-97, Apr.

2514. Chivalry in S.—W. H. SCHOFIELD.—(Pages 183-263 in *Chivalry in English Literature*, HUP, 1925).

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2516. *Deucalion, or the Future of Literary Criticism*. —G. WEST.—Ln: Kegan Paul, pp. 94, 2s. 6d.—TLS, p. 388, May 8.

2517. The roots of tragedy.—F. MCEACHRAN.—Bookman (NY), 71: 129-37, Apr.

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2519. Bacon's true opinion of poetry.—M. W. BUNDY.—SP, 27: 244-64, Apr.

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2521. *Of Reading Books*. (Four Essays.)—J. L. LOWES.—Ln: Constable, pp. 160, 5s.—TLS, p. 454, May 29.

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2538. The holy ikons.—J. M. Cain.—N. Y. World, July 30, p. 9.

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2540. *Some Principles of Literary Criticism.*—C. T. Winchester.—NY: Macmillan, 1929, pp. xiii, 352, $2.

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2543. *The Classical Tradition in Poetry.*—G. Murray.—Cambridge (Mass.): HUP, pp. xvii, 274, $3.

2544. S idolatry. — J. M. Robertson. — Criterion (Ln), 9: 246-67, Jan. (See 2529.)

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2554. S, writer of letters.—M: B. Martin.—SAB, 5: 178-81, Oct.

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2559. The schoolmaster in S's plays—J. D. Wilson (in *Essays by Divers Hands,* vol. 9 of the Trans. of the Royal Society of Liter.).

2560. On the pleasures of poetry.—C. Williamson.—Holborn R (Ln), 21 (n. s.): 67-77, Jan.

2561. The function of poetry acc. to Aristotle.—W. F. Trench.—Studies (Dublin), 19: 549-63, Dec.

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2564. Du Bellay and S.—M. Denkinger.—NQ, 158: 156, Mar. 1.

2565. *Alexander Pope.*—E: Stillwell.—NY: Cosmopolitan Book Co., pp. 368, $4.—TBR, Apr. 13, p. 2.—C. Aiken; NR, 62: 358-9, May 14.

2566. H. H. Furnes, Jr., *ob.* April 15.—N. Y. Times, Apr. 16, p. 29.

2567. *The Dunciad Variorum, With the Prolegomena of Scriblerus.*—By A. Pope. (Reproduced in facsimile from the first issue of the original ed.

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2568. The Furness Sn library.—The Pennsylvania Gazette (U of Pa.), 28: 446-7, May.

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2574. S and Tolstoy.—G. W. KNIGHT. (See 2539, pp. 263-272.)

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2578. *S's Zeitgenossen in der deutschen Literatur.*—F. WOELCKEN.—Berlin: Junker u. Dünnhaupt, pp. 80, 4M.

2579. P. Aronstein's *Das englische Renaissance-drama.*—R. S. FORSYTHE; MLN, 44: 130-2, Feb.

2580. *Metapher u. Vergleich in Th. Nashe's "The Unfortunate Traveller" u. bei Rabelais u. Aretino.* (Diss.)—Münster, 1929, pp. ix, 138.

2581. A word for Gabriel Harvey.—G. M. YOUNG.—LL, 4: 492-6, June.

2582. Some unpublished Harvey marginalia.—S. A. TANNENBAUM. (Some annotations by G. C. M. Smith.)—MLR, 25: 327-31, July.

2583. John Donne and Lincoln's Inn, 1591-1594.—I. A. SHAPIRO.—TLS, p. 833, Oct. 16; p. 861, Oct. 23.

2584. The Earl of Essex [and S's plays].—G. B. HARRISON.—TLS, p. 974, No. 20.

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2586. *John Lyly and the Italian Renaissance,* by V: M. JEFFERY.—A. Brulé; RAA, 7: 146-8, Dec. 1929.

2587. Robert Yarington, the author of *Two Lamentable Tragedies* (1601).—B. M. WAGNER.—MLN, 45: 146-7, Mar.

2588. Thomas Sackville.—M: HEARSEY.—TLS, April 18, 1929; p. 315.

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2592. *The Unfortunate Traveller,* by Th. Nashe.—Ed. by P. Henderson; illust. by H. Mackey.—Ln: Messrs. John Hamilton (for the Verona Society), limited edition.

2593. The first English novel, A Study of G. Gascoigne's *Adventures of master F. J.*—L. BRADNER.—PMLA, 45: 543-52.

2594. *Poems, and a Defence of Ryme.* By S. DANIEL. Ed. by A. Colby Sprague.—HUP, pp. xxxvii, 216, $3. (See 3059.)

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2596. N. Breton's *Melancholike Humours,* ed. by G. B. Harrison. (See 1792.)—G. D. WILLCOCK; RES, 6: 355-6, July.

2597. Two versions of Sidney's *Arcadia.*—R. W. ZANDVOORT.—Archiv, 157: 261, June.

2598. A note on *Misogonus.*—G. C. MOORE SMITH. TLS, p. 576, July 10. (See 2590.)

2599. *The English and Welsh Topographical Sources of Drayton's 'Polyolbion,' with especial Reference to Camden's 'Britannia' and Saxton's 'Atlas.'*—V.

E. N. Hull. (In *Summaries of Theses*, pp. 177-179, HUP, 1930.) Abstract of diss.

2600. E. H. Oliphant's *S and his Fellow Dramatists* (1929).—R. A. Law; JEGP, 29: 446, July.

2601. Sir Ralph Freeman's *Imperiale*.—C. C. Gumm in *Studies in English Drama*, U Pa. P, 1917, pp. 105-129).

2602. *William Rowley, his 'All's Lost by Lust,' and 'A Shoemaker a Gentleman.'* With an Introduction on Rowley's Place in the Drama.—C. W. Stork. —U Pa. P, 1919, pp. 287, $1.50.

2603. Textual errors in the Malone Society's edition of *The Second Maydens Tragedy*.—S. A. Tannenbaum.—PQ, 9: 304-6, July.

2604. A note on Drayton and Philemon Holland. —I. Gourvitch.—MLR, 25: 332-6, July.

2605. *Elizabethan Drama and Dramatists*, 1583-1603.—E. A. Gerrard.—OUP, 1928, pp. viii, 390. —F. S. Boas; YW, 9: 154.

2606. Unfamiliar versions of poems by Ralegh, Marlowe, Field, and Sidney.—S. A. Tannenbaum. —PMLA, 45: 809-21, Sept.

2607. *Shorter Novels. Volume I. Elizabethan and Jacobean*.—A general introduction by G. Saintsbury; special notes by P. Henderson.—Ln: Dent, 2s.—TLS, p. 730, Sept. 18.

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2610. *Willobie his Avisa* written by F. Bacon.—(See 2439.)

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DANCES, DANCING

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2611. The early editions of *The Converted Courtezan, Part I*.—F. Marcham.—Library, 10: 327, Dec. 1929.
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DRAYTON, MICHAEL

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2613. Elizabeth and Mr. Strachey.—C. Hollis.—DR, 186: 21-33, Jan.

2614. Elizabethan literary treatment of the proposed marriage of Queen Elizabeth.—M: M. Purdy.—[Univ. of Pittsburgh] *Abstracts of Dissertations*, 4: 147-53; 1928.

2615. Queen Elizabeth at the Cambridge disputations.—B. Smith.—QJ of Speech, 1928, 15: 495-503.

2616. The heredity of the Tudors and the common characteristics of the family.—W. T. J. Gun.—Eugenics R (Ln), 22: 111-16, July.
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2617. Elizabethan customs administration.—F. C. Dietz.—English Historical R, Jan.

2618. *The Elizabethan Home: Discovered in Two Dialogues*. By C. Hollyband and P. Erondell.—Ed. by M: St. C. Byrne.—Ln: Cobden-Sanderson, pp. xvi, 124, 5s.—TLS, p. 233, Mar. 20.—J. E. G. de M.; CR, 137: 804-6, June.

2619. The Stationers' Company and censorship (1599-1601).—E. Kuhl.—Library, 9: 388-94, 1929. (Essex propaganda.)

2620. *King's Favorite: The Love Story of Robert Carr and Lady Essex.*—P. GIBBS.—N. Y.: Lippincott; pp. 315, 32 illustrations, $3.50.—P. W. Wilson; TBR, Apr. 27, p. 11.

2621. *Catalogue of the McAlpin Collection of British History and Theology.*—Compiled and edited by C. R. GILLETT.—N.Y.: The Union Theological Seminary, 1927-30, 5 volumes, ed. limited to 750 copies, $50. (Vol. 1 includes years 1501-1640. Volume 5, Index, lists more than 40,000 entries.)

2622. *Im Schatten S's.* (Novel.)—E. STUCKEN.—Berlin: Horen-Verlag, 1929, pp. 574, 11M.

2623. The Renaissance middle-class concern over learning.—L. B. WRIGHT.—PQ, 9: 273-96, July.

2624. *The Diary of Lady Margaret Hoby,* 1599-1605.—Ed. by D: M. MEADS.—Boston: Houghton Mifflin Co., pp. 289, 8 plates, $3.50.—R: IVAN; TBR, Aug. 31, p. 10.

2625. *The Doctrine of the English Gentleman in the Sixteenth Century.*—R: KELSO.—Urbana: U. of Illinois P, pp. 288, illustrated, $2.50.—TLS, Sept. 11, p. 713.

2626. *The Elizabethan Underworld.*—A. V. JUDGES (ed.).—Ln: Routledge, pp. 600, 16 plates, 25s.—TLS, p. 651, Aug. 14.—M. J. C. M.; Spectator, p. 224, Aug. 16.—J. PIPER; SR, 150: 206-7, Aug. 16.

2627. *England in Tudor and Stuart Times* (1485-1714).—R. M. RAYNER.—Ln: Longmans, pp. xi, 375, 4s 6d. (Textbook.)

2628. *The Household of a Tudor Nobleman.*—P. V. B. JONES.—Urbana: U. of Illinois P, $1.50.

2629. *Life in Elizabethan Days: A Picture of a Typical English Community at the End of the Sixteenth Century.*—W. S. DAVIS.—N.Y.: Harper & Bros., pp. xiv, 376, 32 illusts., $3.50.

2630. G. B. Park's *Richard Hakluyt and the English Voyages* (1928).—A. W. SECORD; MLN, 45: 477-8, Nov. (See 1734.)

2631. *The Eternal S.*—C. CLARK.—Ln: Williams & Norgate.

2632. *The Historical Background of English Literature.*—N. S. BUSHNELL.—N.Y.: H. Holt & Co., pp. 360. (4 maps.)

2633. Anti-Catholic propaganda in Elizabethan London.—W: SMITH.—MP, 28: 208-12, Nov.
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2634. The ethical challenge of S.—P. CHUBB.—Standard (N.Y.), 16: 43-9, Oct. 1929.

2635. These divine springs.—H. T. BAKER.—Methodist R, 112: 876-83, Nov. 1929.

2636. S and ethics. (A lecture.)—W. ROBINSON.—SAH (2¼ columns), Mar. 14, p. 6.
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2637. *Scenes from S: Arranged for School Reading,* by C. H. WYKES. (Many interpretive footnotes.)—Ln: Blackie & Son, Ltd., n.d., pp. 160, 1s. 6d.

2638. *Love from S.*—N. S. EASLEY.—Dorrance, $1.50.

2639. *S—Gedanken.*—S: MELTZER.—Berlin: Weiss, 1929, pp. 191.

2640. I: McReynolds Gray's *Short Scenes from S, and How to Act them.* Macmillan, 1929, $1.50.—TLS, p. 415, May 15.

2641. *S as Poet:* An anthology arranged and ed. by A. R. ENTWISTLE.—Ln: Nelson, 1929, pp. 280, 1s. 9d.

2642. *The Bird-Lover's Anthology.*—C. SCOLLARD, J. B. RITTENHOUSE.—Boston: Houghton Mifflin Co., pp. 299, $2.
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2642a. Facsimiles of the preliminary leaves of the First Folio offered for sale.—See 2476.

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2655. S: Les comèdies.—L. GILLET.—RH, 39: 281-302, 417-28, Feb. 15 and 22.

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2673. Zur Lebensdauer des Kunstwerkes.—M. J. WOLFF.—GRM, 18: 161-70, May.

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2707. *Die S—Frage und das Ben-Jonson-Problem.*—P. Alvor.—Würzburg: Becker, pp. viii, 97, 3.50 M.
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2711. *English Influences in Dutch Literature and Justus van Effen as Intermediary.*—W. J. B. Pienaar.—CUP, 1929, pp. 260, 253. (Macmillan, N.Y., $5.)—J. Boyd; MLR, 25: 238-40, Apr.—A. C. E. Vechtman-Veth; ES, 12: 119-21, June.

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2714. A: Sessely's *L'influence de S sur Alfred de Vigny* (1928).—H. Tronchon; B de la Faculté des Lettres de Strasbourg, no. 6, p. 220, Apr.

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2718. S and the Italian Renaissance.—S. Lee. (See 2490.)

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2721. S an Italian.—LD, 104: 24, Mar. 15.

2722. S in Italy.—G. Ferrando.—SAB, 5: 157-68, Oct.
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2725. *The Masque of Queenes.* (With a facsimile of the manuscript, and 20 reproductions of Inigo Jones's sketches for the scenery and costumes.)—

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2728. Ben Jonson and Cecilia Bulstrode.—P. SIMPSON.—TLS, p. 187, Mar. 6.

2729. "Serviendum et laetandum."—T. R. GLOVER. —TLS, p. 190, Mar. 6.

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2732. Jonson and Rabelais.—H. BROWN.—MLN, 44: 6-13.

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2742. *Words and Poetry.*—G. H. W. RYLANDS. (Intr. by L. Strachey.)—NY: Brewer & Warren, Inc., 1928, pp. xvi, 244. (Part II is devoted to S.)

2743. *Leading Motives in the Imagery of S's Tragedies.*—C: F. E. SPURGEON.—OUP, pp. 46; 70c. —TLS, p. 607, July 24.

2744. Repetition and rhythm in Vergil and S.—L. J. RICHARDSON.—UCC, 32: 277-82, Apr.

2745. Le mot "danger" dans S.—J. DEROCQUIGNY. —RAA, no. 5, pp. 434-5, June.

2746. Some Sn rhymes.—R. WITHINGTON.—NQ, 158: 457-9, June 28.

2747. Recurrent types of confusion in S's clownish dialogue.—M. P. TILLEY.—SAB, 5: 104-22, July.

2748. *The English Dictionarie of 1623.* With a Prefatory Note by C. B. TINKER.—NY: W. E. Rudge, $7.50. (Only 999 copies.)

2749. The use of the third person singular of "have" and "do" in S and in Massinger.—H: F. MILLER.—PQ, 9: 373-8, Oct.

2750. *An Anthology of Invective and Abuse.*—H. KINGSMILL.—NY: The Dial P, pp. 221, $2.50.

2751. *More Invective.*—H. KINGSMILL.—NY: Dial P, pp. 205, $2.50.
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2752. S's law.—T. D. LOWE.—Sunday Times, (Ln.), May 4.

2753. *S and his Legal Problems.*—G. W. KEETON. (Foreword by Lord Darling.)—Ln: A. & C. Black (NY: Macmillan), pp. 239, $3.—TLS, p. 452, May 29.—J. E. G. DE M.; CR, 137: 797-801, June.—T. D. LOWE; Sunday Times (Ln), May 4. —NS, 35: 412, June 14.
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2754. The attitude toward S's learning in the late 18th century.—R. W. BABCOCK.—PQ, 9: 116-122, Apr.
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2755. S and formal logic.—H. Craig.—Pp. 380-396 in *Studies in English Philology: A Miscellany in Honor of Frederick Klaeber* (Minneapolis: U. of Minnesota P, 1929).
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2756. The "Old Vic" celebrates S's birthday.—ShP, no. 27, May.

2757. A national theatre for London. Report of the committee.—Daily Chronicle (Ln), May 29.

2758. *Richard III* and *Henry IV* in London.—M. Gilbert.—NY Eve. Post, Oct. 16.
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2759. V: M. Jeffrey's *John Lyly* (1929).—R. W. Zandvoort; ES, 12: 40-1, Feb.—M. Y. Hughes; MLN, 45: 204-5, Mar.—R. Pruvost; RC, 63: 557-60, Dec. 1929.

2760. Canary wine and *Campaspe*.—G. W. Whiting.—MLN, 45: 148-51, Mar.

2761. John Lyly and the Office of the Revels.—C. Palmer.—ShP, no. 29, p. 16, July.

2762. Lyly's songs.—R. W. Bond.—RES, 6: 295-9, July.

2763. "Agrippa his shadowes" in *Campaspe*.—W. P. Mustard.—MLN, May, 1928.
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See under Plays and Poems, nos. 3048-3053.

MARLOWE, CHRISTOPHER

2764. S und Marlowe.—A. Stern.—Herrig's Archiv, 84: 195-202, Dec. 1929.

2765. Zur Datierung von Marlowe's *Faustus*. (Concluded.)—H. M. Flasdieck.—ESn, 65: 1-25, Feb. 15. (See 1922.)

2766. *The Pembroke Plays: A Study in the Marlowe Canon*.—E: G. Clark.—Bryn Mawr, Pa., 1928, pp. 71. (Bryn Mawr Coll. diss.)

2767. Petowe's continuation of "Hero and Leander."—G. P. Shannon.—MLN, 44: 383; 1929.

2768. Of Kit Marlow (*poem*).—C. Scollard.—SwR, 38: 132, Apr.

2769. Aristotle's "sweete analutikes" in *Doctor Faustus*.—B. Tapper.—SP, 27: 215-219, Apr.

2770. Marlowe als Vorläufer der Individualpsychologie.—O. Brachfeld.—Int. Zeit. f. Individualpsychologie, vol. 6, no. 1.

2771. F. S. Boas's *Marlowe and his Circle* (1929).—J. L. Hotson; MLR, 25: 201-3, Apr.—T. W. Baldwin; MLN, 45: 329-31, May. (See 1918.)—J. L. Hotson; Criterion, 9: 555-7, Apr.

2772. The devil-compact in legend and literature.—M. J. Rudwin.—Open Court, 44: 321-41, June.

2773. A poem to commemorate the birthday of Christopher Marlowe.—C. Norman.—Bookman (Camden, N. J.), 71: 265-9, June.

2774. Marlowe's burial register.—T. Macauley; TLS, p. 514, June 19.—F. S. Boas; TLS, p. 554, July 3.—T. W. Pitman; TLS, p. 554.—T. Macauley; TLS, p. 554.

2775. The Reckoning: A Play on the Death of Marlowe.—C. E. Lawrence.—CM, July, 69: 10-28.

2776. The slayer of Christopher Marlowe.—J. W. Kirby.—TLS, p. 592, July 17.

2777. The date of *Tamburlaine*.—E. K. Chambers.—TLS, p. 684, Aug. 28.

2778. Marlowe, the man.—C. E. Lawrence.—QR, 255: 231-46, Oct.

2779. Ingram Frizer laid more low than Marlowe.—G. Ireland.—SAB, 5: 192-4, Oct.

2780. The ethical problem in Marlowe's Tamburlaine.—W. Thorp.—JEGP, 29: 385-9, July.

2781. *The Life of Christopher Marlowe and 'The Tragedy of Dido, Queen of Carthage.'*—C. F. T. Brooke.—NY: The Dial P, pp. x, 238, $3.50.—TLS, p. 665, Aug. 21.—J. H.; LL, 5: 289-91, Oct.

2782. *Tamburlaine the Great*. (In two parts.)—U. M. Ellis-Fermor (ed.).—(Ln: Methuen) NY: The Dial P, pp. xii, 321, 2 maps, $4.—TLS, p. 777, Oct. 2.
See 2439, 2461, 2606, 2608, 2633, 2687, 2833, 2864, 2901, 3222, 3274.

MARRIAGE

See 2470.

MASSINGER, PHILIP

2783. A misunderstood topical allusion in the masque in Massinger's *The Bondman*.—W. J. Lawrence.—RES, 6: 75-6, Jan.

2784. *The Roman Actor*, ed. by W. L. SANDRIDGE, JR.—PUP, 1929, pp. viii, 161, bibliography, $2.—F. E. SCHELLING; MLN, 45: 404-6, June.—A. K. MCILWRAITH; RES, 6: 351-5, July.—L. LOCKERT; SwR, 38: 498-9, Oct.

2785. *The Parliament of Love.*—Ln: OUP (Malone Society), 1929, pp. xxiv, 75, 6 facsimiles.

2786. An allusion in *The Bondman.*—A. K. MCILWRAITH.—RES, 6: 308-9, July.

2787. *The Profession of Poetry.*—H. W. GARROD.—NY: OUP, 1929, pp. 270, $4.50. (A chapter on P. M.)

See 2447, 2749, 3074a.

MEDICAL KNOWLEDGE

2788. S's knowledge of medicine.—W. G. MORGAN.—The General Magazine and Historical Chronicle (Phila., Pa., Univ. of Pa.), 32: 307-23, Apr. (Bibliog.)

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2789. *A National Theatre.*—H. GRANVILLE-BARKER.—Ln: Sidgwick & Jackson, Ltd., pp. xvi, 135, plan of theatre, 5s. (Erratum slip laid in.)—M. SEGAL; N&A, pp. 506-7, July 19.

2790. A S memorial for America.—J. Q. ADAMS.—SAB, 5: 169-73, Oct.

METAPHYSIC

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MIDDLETON, THOMAS

2791. *A Game at Chesse.* Edited by R. C. BALD.—CUP, pp. xi, 173, 10 facsimiles, 12s. 6d. Macmillan, $5.—TLS, p. 56, Jan. 23.—NQ, 158: 197, Mar. 15.

2792. William Rowley and *A Game at Chesse.*—R. C. BALD.—TLS, p. 102, Feb. 6.

2793. [Middleton's] authorship of *The Puritan.*—W. D. DUNKEL.—PMLA, 45; 804-8, Sept.

2794. A new manuscript of *A Game at Chesse.*—R. C. BALD.—MLR, 25: 474-8, Oct.

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2795. Our Elizabethan movies.—D. MACDONALD.—Miscellany (N.Y.), 1: 27-33, Dec. 1929.

2796. A newly discovered draft of Gray's lines "William S to Mrs. Anne."—P. TOYNBEE.—MLR, 25: 23-5, Jan.

2797. Talisman; dialogue between S and Anne.—A. W. BROTHERTON.—PL, 40: 153-6, March 1929.

2798. S's April (*poem*).—C: E. PORTER.—SAB, 5: 71, Apr.

2799. *S (2 poems.)*—A: R. KIDDER.—SAB, 5: 54, 62, Apr.

2800. Gulielmus Rex (*poem*).—T. B. ALDRICH.—The Barnwell Bulletin, 7: 16, Apr.

2801. *New Links with S.*—E. A. B. BARNARD.—CUP; (NY: Macmillan, $4.). pp. xiv, 135, 17 illustrations.—TLS, p. 366, May 1.—R. C. R[HODES]; Birmingham Post, Apr. 4.—NQ, 158: 341-2, May 10.—JAQUES; ShP, no. 28, pp. 11, 13; June.—NS, 35: 410, June 14.

2802. S on smoking.—A. MCADIE.—Harvard Graduates M., 38: 281-6, May.

2803. We read S.—W. H. HALE.—Manuscript (Indianapolis, Ind.), 1: 206-8, Dec. 1929.

2804. On S's birthday.—M. BEERBOHM. (In *Yet Again*, 1923, pp. 209-16.)

2805. Sn miscellany.—[W. B. K[EMPLING].—SAH, May 9.

2806. *The Pepys Ballads.*—Ed. by H. E. ROLLINS.—Cambridge: H U P, 1929-1930, 3 vols., pp. xx, 274; x, 258; xviii, 338, illustrated; $3.50 per vol.—TLS, p. 493, June 12.—F. SIDGWICK; RES, 6: 369-71, July.—C. R. BASKERVILL; MP, 28: 232-5, Nov.

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2808. S. (*Poem.*)—A: R. KIDDER.—SAB, 5: 101, July.

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2811. Round the mulberry bush.—C. MORLEY.—SRL, 7: 179 (Oct. 4), 265 (Oct. 25), 286 (Nov. 1), 362 (Nov. 22).

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2816. *The Essays of Montaigne.*—Tr. by G. B. Ives. (Intr. by G: Norton.)—Cambridge: H U P, 1925, 4 vols.—G. Boas; Amer. J. Philology, 51: 392-4, Oct.

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2817. C: Turner's *Anthony Mundy* (1928).—J. C. Hodges; MLN, 45: 192, Mar.—R. Pruvost; RAA, no. 5, pp. 443-4, June.

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2821. *S Music (Music of the Period).*—Ed. by E. W. Naylor.—Ln: J. Curwen & Sons (Germantown, Pa.), pp. xix, 66, illust., $3.

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2823. *A Greene Forest.* Compiled by J. Maplet. Reprinted from the ed. of 1567.—Intr. by W. H. Davies.—Ln: Hesperides P, pp. 185, 305.—TLS, p. 156, Feb. 27.

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2824. *The Memory of Edward de Vere.* An address by G. H. Rendall.—Ln: The S Fellowship, pp. 4.

2825. *The Case for Edward de Vere, 17th Earl of Oxford, as 'William S.'*—P. Allen.—Ln: C. Palmer, pp. 42, 1s.—S. Rathbun; NY Sun, Feb. 17.

2826. *S through Oxford Glasses.*—H. H. Holland. —Ln: C. Palmer, 1923, pp. 128, 7s. 6d.

2827. The "Oxford movement."—ShP, no. 23, p. 16, Jan.

2828. *The Case for Edward de Vere . . . as S.*— P. Allen.—Ln: C. Palmer, pp. xi, 400, 7s. 6d.— Anon; SR, 149: 592, May 10.—LG, no. 408, p. 105, June.—G. W. Knight; N&A, 47: 150, May 3.—TLS, p. 712, Sept. 11.—P. Allen; TLS, p. 735, Sept. 18.

2829. Captain Ward's researches.—ShP, no. 28, June, p. 16.

2830. *S's 'Sonnets' and Edward de Vere.*—G. H. Rendall.—Ln: J. Murray, pp. 310, 12s.—ShP, no. 26, p. 16, Apr.—G. H. Rendall; TLS, pp. 457-8, May 29.—G. Connes; RAA, no. 6, pp. 552-3.

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2832. *S's Plays in the Order of their Writing: A Study Based on the Records of the Court Revels and Historic Allusions.*—E: T. Clark.—Ln: C. Palmer.

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2833. *Die Vaterlandsliebe S's.* (Diss.)—J. Durr.— Tübingen, 1929, pp. xii, 116.

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2834. George Peele's theatrical associations.—E: G. Clark. (See 2766.)

2835. The Canon of Peele's works.—T. Larsen.— MP, Nov. 1928.

2836. G. Peele in the Chancellor's Court.—T. Larsen.—MP, 28: 204-7, Nov.

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2838. *S Jahrbuch* (vol. 65), 1929.—A. EICHLER.—ESn, 65: 100-104, Feb. 15.—TLS, p. 275, Mar. 27.—J. HEDBAVNY; Bei, 41: 140-4, May.

2839. *Bulletin of the S Association of America.* [Quarterly.]—Ed. by P. KAUFMAN.—NY: The S Ass'n.—TBR, June 22, p. 25.

2840 *The Platform Stage: The Journal of the London S League.* [Monthly.]—Secretary, L. H. Prole, Esq., 24 Deauville Mansion, Ln, S. W. 4.

2841. *Baconiana.* [Issued occasionally.]—Ln: Gay and Hancock, Ltd.

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2842. The Sn metaphysic.—G. W. KNIGHT. (See 2539, pp. 282-296.)

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2843. *The "new" Cambridge S: AW* (1929).—H. T. PRICE; Bei, 41: 104-9, Apr.—F. C. DANCHIN; RAA, no. 5, pp. 441-2, June.—C. J. SISSON; MLR, 25: 350, July.—R. A. LAW; MLN, 45: 546-8, Dec.—Anon., Holborn R, 21 (n. s.): 227-8, Apr.

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Antony & Cleopatra (*A & C*)

2844. *The Private Life of Cleopatra.*—C. FERRAL.—Ln: Heinemann, pp. 330, 5s.—TLS, p. 193, Mar. 6.

2845. *"A & C."*—L. GILLET.—RH, nos. 15 and 16, pp. 165-88, 313-29, Apr. 12 and 19.

2846. *A & C* at the Old Vic.—C. MORGAN.—NY Times, Dec. 14, X3.

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2847. Mosbie's "stary gaile" interpreted.—R: D. CORNELIUS.—PQ, 9: 70-72, 394-6, Jan., Oct.

2848. Mosbie's "stary gaile."—S. A. TANNENBAUM. PQ, 9: 213-5, Apr.

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2849. *AY* at the Old Vic.—Times (Ln), Feb. 11.—H. H., Observer (Ln), Feb. 16.

2850. Fritz Leiber's *AY* on Broadway.—J. M. BROWN; NY Eve. Post, Apr. 3.

2851. Jaques.—J. B. ATKINSON.—NY Times, May 11.

2852. A song in *AY*, iv 2.—R. NOBLE.—TLS, p. 478, June 5.—J. D. WILSON; TLS, p. 514, June 19.

2853. *AY.*—Introduction by G. B. HARRISON; illustrations, in color and line, by J. AUSTEN.—Ln: W. Jackson, pp. xii, 114, 10s. 6d.

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2858. *Errors.*—Tr. into Sechuana by SOL PLAATJE.—Kimberley:

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2859. Historical elements in the story of *Cor.*—E. T. SALMON.—Classical Q, 24: 96-101, Apr.

2860. *Cor.* iv, v, 213: the word "entreaty."—G. DEROCQUIGNY.—RAA, no. 1, pp. 54-5, Oct.

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Cymbeline

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Edward III

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Hamlet (H)

2861. J. Q. Adams's *H.*—W. T. MYERS; SwR, 38: 113, Jan.—B. MAXWELL, MLN, 45: 190-1, Mar.

2862. [Settings for *H* in the theatre of the wheel.]—R. MITCHELL.—TAM, 14: 49-59, Jan. Illust.

2863. Why Hamlet swears by St. Patrick.—E. H. SYNGE.—TLS, p. 44, Jan. 16.

2864. Die stelle von "Rauhen Pyrrhus" (*H*, II, 2, 460-551) in ihrem Verhältnis zu Marlowe-Nashes

Dido, zu Seneca u. dem *Urhamlet* u. damit ihrer Bedeutung für Datierungsfragen, Quarto-problem u. Nashes Angriff auf Thomas Kyd.—E: V. SCHAUBERT.—A, 53: 374-439, Dec. 1929.

2865. *H* in new style at the Court.—S. R. L., Mor. Post (Ln), Feb. 13.—Times (Ln), Feb. 13.—W. A. D., Daily Telegraph, Feb. 13.

2866. Mr. Godfrey's production of *H* at the Court Theatre.—J. AGATE; Sunday Times (Ln), Feb. 16.—I. BROWN; Observer (Ln), Feb. 16.

2867. *H.*—Tr. by G. HAUPTMANN; 75 illustrations by E. G. CRAIG. (Includes a German translation by HARRY GRAF KESSLER, of "Amleth" by Saxo-Grammaticus and *The Hystorie of Hamblet.*)—Leipzig: Insel-Verlag (Berlin: S. Fischer); 1928, folio; 230 copies at 280 M (in morocco, 350 M); 7 de luxe copies on Japan paper, at 800 M (in morrocco, 1,000 M); 8 copies on parchment, at 2,000 M (in morocco, 2,200 M).—H. KESSLER; Ln Mercury, 22: 57, May.—L. L. SCHUECKING; Beiblatt der Zeitschrift für Bücherfreunde, 22: 74-5, Sept. 2. (See 2903.)

2868. Fritz Leiber's *H* on Broadway.—A: GRAVES; NY Telegram, Mar. 25, p. 8.—R. LITTELL; The World (NY), *id.*, p. 10.—R. LOCKRIDGE; NY Sun, Mar. 25.—J. B. ATKINSON; NY Times, Mar. 25, p. 34.—J. M. BROWN; NY Eve. Post, Mar. 25, p 14.

2869. *H.* (Engl. text.)—R. TRAVERS (ed.).—Paris: Hachette, pp. xxiii, 268.—RAA, no. 3, pp. 259-60, Feb.

2870. The musician's exit in III, ii.—W. J. LAWRENCE. (See 3006.)

2871. "Woo't drink up eisel?"—H. LARSEN.—Pp. 401-402 in *Studies in English Philology.* (See 2755.)

2872. *Hamlet and Don Quixote.*—I. TURGENEV. (Tr. by R. NICHOLS.)—Ln: Henderson, pp. 31, 1s.—NS, 34: 504, Jan. 25.—TLS, p. 315, Apr. 10.—P. B.; New, 47: 70, June 5.

2873. First night notices of *H.*—D. SOMERFIELD, W: SMITH, and two others.—Manch. Guardian, March 19.

2874. *"H."*—L. GILLET.—RH, no. 10, 3: 147-74, Mar. 8.

2875. Hamlets Ungeduld.—E: SHARPE.—Internat. Zeits. f. Psychoanalyse, 1929, 15: 329-39.

2876. Henry Ainley's *H* at the Haymarket.—S. R. L.; Morning Post (Ln), Apr. 23.—Times (Ln), Apr. 23.—W. A. DARLINGTON; Telegraph (Ln), Apr. 23.—J. AGATE; Sunday Times (Ln), Apr. 27.

2877. Die Tragödie der Tragödie.—E. SAENGER.—Neue Jahrbücher f. Jugendbildung, 6: 217-219.

2878. *H* in its entirety at the Old Vic.—Morning Post, Apr. 29.—Daily Telegraph, Apr. 29.—TAM, 14: 642, Aug. (*Photo.*)

2879. R. C. Sherriff's first encounter with *H.*—G. W. BISHOP.—NY Times, May 18, Section 8, p. 2.

2880. Gielgud's *H* at the Old Vic.—Sunday Times (Ln), May 11.

2881. *H.* (English text.)—R. TRAVERS (ed.).—Paris: Libraire Hachette, 1929, pp. xxiii, 268.

2882. Moissi's Hamlet.—E. A. BAUGHAN; Daily Chronicle (Ln), June 3.—J. AGATE; Sunday Times (Ln), June 8, p. 4.—D. MACCARTHY; NS, 35: 304-5, June 14.—R. JENNINGS; Spectator, no. 5, 320, June 14, p. 971.

2883. *H* in Stratford during the spring festival.—B. PEAKE; SAH, May 23.

2884. *Studi Sugli Apocrifi Shakespeariani. 'The Tragicall Historie of Hamlet Prince of Denmarke,' 1603.* Con un appendice sul testo Anonimo 'Der bestrafte Brudermord oder Prinz Hamlet aus Dänemark.'—G. RAMELLO.—Turin: Fratelli Bocca, pp. 300, 50 l.—TLS, June 12, p. 492.

2885. Hamlet acted by Dr. C. E. Reynolds in Hollywood.—Anon.—Medical Pocket Q (Jersey City, N. J.), no. 1, vol. 11, pp. 8-10, June, illust.

2886. Dramatic piracy in practice.—R. C. RHODES.—TLS, p. 534, June 26.

2887. The Hamlet yrya. [The meaning of the name.]—E. BERGDAL.—Scandinavian Studies (Menasha, Wis.), 11: 79-89, Aug.

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2889. Gerald Lawrence plays *H* at the Embassy Theatre.—H. M. W.—Daily Telegraph (Ln), June 25.

2890. S's Ophelia and Portia as types of womanhood.—Sister TERESA.—Catholic School Interests, 8: 406+, Jan.

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2892. *Comments on 'dram of eale.'*—H. C. MANNING.—Dorchester: F. G. Longman, Friary P, Dec.

2893. *A famous Sn riddle.*—H. C. MANNING.—Dorchester: F. G. Longman, Friary P, n. d. pp. 12.

2894. The English scene. Europe in London.—A. DUKES.—TAM, 14: 644-54, Aug.

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2896. Two Hamlets in London.—C. F. A.—SAB, 5: 145-6, July.

2897. Hamlet's melancholia; The embassy of death.—G. W. KNIGHT. (See 2539, pp. 19-33, 34-50.)

2898. Polonius, der Typus des Senilen: eine psychiatrische Studie.—B. SCHERER.—A, 54: 149-67, July.

2899. Prolog zu S's *H*.—N. KRUGER.—A, 54: 168-78, July.

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2902. The mystery of *H*.—ST. JOHN ERVINE.—Observer (Ln), Sept. 7.

2903. The Gordon Craig *Hamlet*.—Ed. by J. D. WILSON; 80 wood engravings by E. G. CRAIG.—NY: Random House; printed in two colors on hand made paper; 100 copies for America; $95 and $125 per copy. See 2867.

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2905. They were happy accidents: the star in I. i.—C. BRAGDON.—TM, Nov., pp. 20, 56.

2906. *S und Montaigne. Ein Beitrag zur Hamlet-Frage.*—S: TUERCK.—Berlin: Junker & Dünnhaupt, pp. 160, 8 M.

2907. The dumb-show in *H*.—W. J. LAWRENCE.—LL, 5: 333-40, Nov.

2908. The problem of *H*.—G. W. KNIGHT.—Quest (Ln), 21: 283-93, 415-24, April, July.

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Henry IV

2913. Another thrust at Falstaff.—M: BAILEY.—Univ. Calif. Chronicle, 32: 90-100, Jan.

2914. *2 H 4* played by the Marlowe Society (Cambridge).—Times (Ln), Feb. 7.—E. M. K., Sunday Times (Ln), Feb. 16.

2915. The Parson of Wrotham in *Sir John Oldcastle* and Falstaff.—R. E. BENNETT.—MLN, 45: 142-4.

2916. An interpretation of *2 H 4,* I, iii, 37.—H. CUNINGHAM.—TLS, p. 214, Mar. 13.

2917. The original of Sir John Falstaff: believe it or not.—B. MAXWELL.—SP, 27: 230-232, Apr.

2918. *"Henry IV: Part I."*—A. KOSZUL.—Bull. de la Faculté des Lettres (Strasbourg), no. 7, pp. 246-51.

2919. S and legal procedure: comment on *2 H 4* (V. 5, 30).—H. CUNINGHAM.—TLS, p. 592, July 17.

2920. *The First Part of H4.*—R. P. COWL, A. E. MORGAN (edd.).—Ln: Methuen, pp. lvi, 208, 6 s. (The Arden S.) Fourth edition.

2921. *Good Sir John: Being an Account of the Rise and Fall of Sir John Falstaff, Knight, 1343-1413.*—P: F. GAYE.—Ln: M. Secker.

2922. *I H 4* at the Old Vic.—H. H.—Observer (Ln), Sept. 15.

2923. A note on Gadshill, 'our setter.'—B. H. BRONSON.—PMLA, 45: 749-53, Sept.

2924. The quarto of *2 H iv.*—L. L. SCHUECKING.—TLS, p. 752, Sept. 25.

2925. *The Good Sir John.*—P: F. GAYE.—NY: Horace Liveright, $2.50.

2926. A note on *The Dramatic Character of Sir John Falstaff.*—R. W. CHAPMAN.—RES, 6: 455, Oct.

2927. *1 H iv* (*St. Martin's S.*)—Toronto: Macmillan, pp. lvii, 202 (teachers' ed.), 75c; pp. lvii, See 2470, 2500, 2745, 2753, 2758, 3222, 3254.

Henry V

2928. *La vie de Henri V.*—M. Halle (tr.).—Paris: Les belles lettres, 1928.
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Henry VI (*H6*)

2929. Two precursors of the Entente cordiale, Joan of Arc and S.—A. Goldemar.—Nineteenth Century, 105: 757-65, June 1929.

2930. *The S. Canon. Part IV. Division I. (I. The Course of Criticism; II. The First Part of "H6" inductively considered.)*—J. M. Robertson.—Ln: Routledge, pp. xvi, 137, 7s. 6d.—TLS, p. 269, Mar. 27.

2931. P. Alexander's *S's Henry VI and Richard III* (1929).—E. Groth; Bei, 41: 97-102, Apr.—P. Alexander; Library, 10: 479-80.—G. B. Harrison's reply to Alexander; Library, 10: 480-1, March.—H. D. Sykes; RES, 6: 322-9, July.—T. Brooke; JEGP, 29: 442-6, July.—Spectator, 144: 24-5, Jan. 4.—F. C. Danchin; RAA, no. 6, pp. 547-8, Aug.—E. H. C Oliphant; MLN, 45: 543-6, Dec.—E. Eckhardt; Deutsche Literaturzeitung, no. 39, columns 1849-51, Sept. 27.

2932. *"Henry VI. Parts II and III." Their Relation to the "Contention" and the "True Tragedy."*—M: Doran.—Iowa City: U of Iowa, 1928, pp. 88, 75c.—TLS, p. 482, June 5.

2933. S problems nearing solution. *H6* and *R3*.—B. A. P. van Dam.—ES, 12: 81-92, June.

2934. Christine de Pisan, premier poete de Jeanne d'Arc.—Fernande-Demeure.—MR, 199: 78-82, July.

2935. *Joan of Arc.* (An Act of Homage by Nine Members of the French Academy.)—NY: Macmillan, pp. 131, illust., $2.50.
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Henry VIII (*H8*)

2936. A. F. Pollard's *Wolsey.* (See 2072.)—W. Notestein; SRL, 6: 819-20, Mar. 15.

2937. Cardinal Wolsey.—J. Marriott.—CM, 69: 498-510, Apr.

2938. The schism of England.—H. Birkhead.—Modern Languages, 10: 36-44.

2939. *Wolsey.*—H. Belloc.—Phila. (Pa.): J. B. Lippincott Co., pp 329, 12 illusts., $5.—P. W. Wilson, TBR, Dec. 14, p. 5.

2940. The stage directions in *H8*.—W. J. Lawrence.—TLS, p. 1085, Dec. 18.
See 2443, 2470, 2616, 2749, 2753, 3115, 3222.

Julius Caesar (*JC*)

2941. *J C* at the Old Vic.—W. A. D., Telegraph (Ln), Jan. 21.—Times (Ln), Jan. 21.—J. B. P., Daily Chronicle (Ln), Jan. 21.

2942. *La Tragédie de Jules César.*—C. M. Garnier (tr.).—Paris: Les Belles Lettres, 1929.—E. Legouis; RAA, no. 3, pp. 258-9, Feb.

2943. Fritz Leiber's *J C* on Broadway.—R. Littell; The World (NY), April 4, p. 13.—NY Times, April 4.

2944. Brutus: an essay in poetic interpretation.—G. W. Knight.—Church QR (Ln), 90: 40-71, Apr.

2945. *J C* performed in the Spring Festival at Stratford.—B. Peake.—SAH, May 9.

2946. *J C.* (Nelson play books.).—NY: Nelson & Son, 1929.

2947. Mark Antony a prototype of the modern political "twister."—Playactor.—New, 47: 80-1, June 12.

2948. Brutus and Macbeth.—G. W. Knight. (See 2539, pp. 132-153.)

2949. The meaning of "exhalations."—D. C. Collins.—TLS, Oct. 2, p. 782.

2950. W. Kraus as Julius Caesar.—TAM, 14: 948, Nov. (Portrait.)

2951. *J C.* (The Bankside Acting Edition.)—Ed. by F. J. H. Darton.—Minneapolis (Minn.): The Midwest Co., diagrams, pp. xlii, 84, 50c.

2952. *Julius Caesar: the Man.*—M. Jelusich. (Tr. by B. Miall.)—NY: R. B. Smith, $3.
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King John (*KJ*)

2953. S's topical significances. [The topical element in *K J.*]—G. B. Harrison.—TLS, p. 939, Nov. 13.
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King Lear (*KL*)

2954. Le roi Lear.—L. Gillet.—RH, no. 14, pp. 44-68, Apr. 15.

2955. On the dismissal of Lear's knights and Goneril's letter to Regan.—E. S. Noyes.—PQ, 9: 297-305, July.

2956. The Lear universe.—G. W. Knight. (See 2539, pp. 194-226.)

2957. *K L* as symbolic mythology.—L: Winstanley. (See 2975.)

2958. *Re Lear.* Tragedia in 5 atti.—Tradotta ed annot. da A. CIPPICO.—Torino: Fratelli Bocca, 1907, L. 5.

2959. *K L.*—Illust. by Yunge.— D. MAGEE, $15. (Lim. ed.)

2960. *K L.*—K: M. WILSON.—Calcutta R, 35: 201-8, 356-69, May, June.

2961. "Out of heaven's benediction to the warm sun."—P. L. CARVER.—MLR, 25: 478-81, Oct.

2962. Fritz Leiber's production of *K L.*—J. B. ATKINSON; NY Times, Dec. 26, p. 18.—B. W.; NY Telegram, Dec. 26, p. 10.
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Lover's Complaint, A

2963. "A Lover's Complaint."—R. L. EAGLE.—Quest (Ln), 21: 155-64, Jan.

Love's Labor's Lost

See 2470, 2482, 3227, 2709.

Macbeth (*M*)

2964. Too much Banquo.—LD, 103: 20, Nov. 16, 1929.

2965. A performance of *M* by the Oxford University Dramatic Society, produced by B. MORGAN. —S. R. L., Morn. Post (Ln), Feb. 12.—W. A. D., Daily Telegraph (Ln), Feb. 12.—

2966. The forged "Macdobeth" entry.—W. W. GREG.—MLN, 45: 141-2, Mar.

2967. Leiber's company presents *M* on Broadway.—J. B. ATKINSON; NY Times, Mar. 26.—H. BARNES; NY Herald-Thibune, Mar. 27, p. 14.

2968. The third murderer.—T. H. WILSON.—EJ (Chicago), 18: 418-22, May, 1929.

2969. *M* at the Old Vic.—I. BROWN; Observer (Ln), Mar. 23.—J. AGATE; Sunday Times (Ln), Mar. 23.—G. WARRINGTON; Country Life, March 29, p. 477.

2970. *M.*—L. GILLET.—RH, no. 13, pp. 568-80, Mar. 29.

2971. "Macbeth and the Witches."—M. BEERBOHM. (In *Yet Again,* NY: A. A. Knopf, 1923, pp. 285-289.)

2972. *M* and the nature of evil.—G. W. KNIGHT.—HJ, 28: 328-42, Jan.

2973. *M.* Tr. into Esthonian by ANTS ORAS.—Tartus, 1929.

2974. Macbeth and the metaphysic of evil.—G. W. KNIGHT. (See 2539, pp. 154-174.)

2975. *M, King Lear and Contemporary History: Being a Study of the Relations of the Play of 'M' to the Personal History of James I, the Darnley Murder and the St. Bartholomew Massacre and also of 'King Lear' as Symbolic Mythology.*—L: WINSTANLEY.—NY: Macmillan, 1922, pp. 228, $5.

2976. *La Tragedia di Macbeth. Testo italiano conforme all'originale inglese, note e 10 appendici di A. De Stefani.* (Opera premiata dalla Societa degli Autori.)—Torino: F. Bocca, 1922, illust., pp. 510. L. 46.

2977. *M: Tragedia in 5 atti.*—Tradotta ed annotata da A. De Stefani.—Torino: Fratelli Bocca, 1924, L. 6.

2978. *"M."*—V. L. BRAY.—Methodist Q R, 79: 539-41, July.

2979. They were happy accidents: the witch scene. —C. BRAGDON.—TM, Nov., p. 58.

2980. *M* and the "sin of witchcraft."—G: HODGSON.—DR, 187: 298-312, Oct.

2981. *MacBeth: Being a Sketch of the Historical Figure as Opposed to that of Some Traditions and the Drama.*—R. ERSKINE of Marr.—Inverness: R. Carruther & Sons, pp. 90, portrait, 5 s.

2981a. *M*: a study in sin and retribution.—L. H. CHRISMAN.—Methodist R, 113: 868-77, Nov.
See 2470, 2526, 2539, 2542, 2562, 2645, 2669, 2709, 2743, 2753, 2948, 3209, 3227, 3253, 3256.

Measure for Measure (*MM*)

2982. S à la mode.—R. D. SKINNER.—Commonweal, 11: 228-9, Dec. 25, 1929.

2983. *Mass f. Mass.* Zu der komödie von S.—E: BRAUER.—Die Hilfe, 1929, 35: 457-8.

2984. *The "new" Cambridge S: MM* (1922).—H. JANTZEN; Bei, 41: 103-4, Apr.

2985. *MM* and the Gospels.—G. W. KNIGHT. (See 2539, pp. 80-106.)

2986. *"MM."*—R. RAPIN.—RAA, no. 1, pp. 42-51, Oct.

2987. The Mariana plot of *MM.*—R. H. WILSON.—PQ, 9: 341-50, Oct.
See 2470, 2539, 2645, 2753.

The Merchant of Venice (*MV*)

2988. *The Golden Rose.* (Five short stories.)—M: HEATH-STUBBS.—Ln: Allen & Unwin, 1929, pp. 160, 5 s. (Tells the story of *MV.*)

2989. When women take to Shylock.—LD, 103: 21, Oct. 26, 1929. Illust.

2990. The name "Jessica."—H. LOEWE.—TLS, p. 142, Feb. 20.

2991. Fritz Leiber's production of *MV* on Broadway.—NY Times, Mar. 27.—A: GRAVES; NY Telegram, Mar. 27, p. 12.

2992. Zu dem gehängten Wolf.—M. J. WOLFF.—ESn, 65: 175, Feb. 15.

2993. S to the rescue: *MV* at the Embassy Theatre (Ln.).—G. WAKEFIELD.—SR, 149: 722, June 7.

2994. S's law.—T. D. LOWE.—Sunday Times (Ln), May 4.

2995. *MV*. (Stratford classics.)—Ed. with intr. and notes by H. S. ROBINSON.—NY: Lyons & Carnahan, pp. xxi, 158, illust., 48c.

2996. Shylock: a lesson in character interpretation. H. W. MCGRAW.—EJ (Chicago), 19: 227-30, March.

2997. *Il Mercante di Venezia* versione col testo a fronte introduzione e note a cura di G. S. Gargano. —Ferenzi: Sansoni, pp. lxxii, 210, L. 10.

2998. The sheik of Venice.—E. M. DEHAVEN.—EJ (Chic.), 19: 565-7, Sept.

2999. Shylock comes to Teheran.—J. F. FLEMING. —Travel (NY), 55: 34-5, Oct. (Illust.)

3000. Moscovitch plays Shylock in N. Y.—R. LITTELL; The World, Dec. 3, p. 11.—H. HOLLAND; NY Times, Nov. 30, X4.—J. B. ATKINSON; NY Times, Dec. 3, p. 29.—J. ANDERSON; NY American, Dec. 3.—P. HAMMOND; NY Tribune, Dec. 4, p. 20.—R. LOCKRIDGE; NY Sun, Dec. 3, p. 42.—J. M. BROWN; NY Eve. Post, Dec. 3, p. 20.—C. DARTON; NY Eve. World, Dec. 3, p. 18.

3001. Von jüdischen Bräuchen u, jüdischem Gottesdienst.—J. HOFMILLER.—Süddeutsche Monatshefte (Munich), 27; 832-4, no. 12.

3002. *MV*. (The Student's S.)—M. DRABER (ed.) —Leipzig: Teubner, pp. 47.

3002a. *In Sachen Shylock gegen Antonio*.—C. VON GRIMM.—Charlottenburg, 1927.

See 2740, 2753, 2819, 2890, 3115, 3209, 3241, 3256.

Merry Devil of Edmonton

See 2470.

Merry Wives of Windsor (*MW*)

3003. Underdressing S.—LD, 102: 23, Sept. 7, 1929.

3004. *Sir John in Love*: An English "Falstaff" Opera, by V. WILLIAMS.—E. B.—MGW, p. 257, Mar. 29, 1929.

See 2403, 2415, 2470, 2482, 2647, 2819, 2925, 2926, 3209, 3229.

Midsummer Night's Dream (*MND*)

3005. A nice derangement: the 'verse-lining in *MND*, V. i, 1-84.—H. SPENCER.—MLR, 25: 23-9, Jan.—J. D. WILSON; MLR, 25: 29-31, Jan.

3006. "Tawyer with a trumpet before him."—W. J. LAWRENCE.—TLS, p. 241, Mar. 30.

3007. An additional source for *MND*.—M: L. FARRAND.—SP, 27: 233-243, Apr.

3008. *MND*: a project.—A. P. LEE.—High School Teacher (Blanchester, O.), 5: 216-7, Sept., 1929.

See 2470, 2647, 2870, 3209, 3255, 3256.

Much Ado About Nothing (*MA*)

3009. A. G. Newcomer's *MA*: *Parallel Passage Edition* (1929).—J. D. WILSON; MLR, 25: 203-6, Apr.—P. ALEXANDER; RES, 6: 469-70, Oct.

See 2470, 3241, 3255.

Othello (*O*)

3010. Dickens's *O'thello*: his earliest known manuscript.—The Dickensian (Ln), 26: 9-12, Dec., 1929; 4 facsimiles. (Burlesque.)

3011. *"O."*—W. E. HENLEY (pp. 384-86 in his *Essays*).—Macmillan, 1921.

3012. *Collected Essays*.—W. H. HADOW.—OUP, 1929, pp. 344, $6. (Contains essay on Iago.)

3013. Paul Robeson plays Othello.—N. Y. World, May 20.—G. W. BISHOP; N. Y. Times, May 20.—S. R. L.; Morn. Post (Ln), May 20.—*id.*, May 21. Times (Ln), May 20.—J. B. P.; Daily Chronicle (Ln), May 20.—G. RYLANDS; N&A, 47: 288-90, May 31.—P. BANKS; New, 47: 55-6, May 29.—J. AGATE; Sunday Times (Ln), May 25,—I. BROWN; Observer (Ln), May 25.—TAM, 14: 637, Aug. (*Portrait.*)—A. DUKES; TAM, 14: 644-54, Aug.—R. S.; NS, 35: 213-4, May 24.—G. WAKEFIELD; SR (Ln), 149: 652, May 24.

3014. *La tragédie d' Othello*.—J. DEROCQUIGNY (tr.).—Paris: Les belles lettres, 1928.—L. WOLFF; RAA, no. 4, pp. 338-9, Apr. (See 2134.)

3015. Desdemona. [The meaning of the name.]—M. J. WOLFF; GRM, 18: 231, May.—A. H. KRAPPE; GRM, 18: 231-2, May. (See 2136.)

3016. The *O* music.—G. W. KNIGHT.—(See 2539, pp. 107-131.)

3017. Lancashire mill girls play *O.*—ShP, no. 25, p. 11, March.

3018. *"O."*—L. Gillet.—RH, 3: 417-31, no. 12, March 22.

3020. *Die Beziehungen zwischen Charakter und Stil in "O."* (Diss.).—F. Kolver.—Marburg, 1929, pp. 71.

3021. The divine drama. — H. Brown. — HJ, 29: 134-51, Oct.

3022. The conversion of Iago — an afterclap. (*Poem*)—H. E. Degrae.—ShP, no. 34, p. 6, Dec.
See 2470, 2535, 2539, 2562, 3209, 3227.

Pericles

3023. *Pericles* at Norwich.—ShP, no. 23, p. 15, Jan.
See 2470, 2665, 2743, 3209, 3253, 2709.

Poems

See *Lover's Complaint, Rape of Lucrece, Sonnets, Venus and Adonis.*
See 2439, 2801.

The Prodigal Son

3024. S: der verlorene Sohn.—E. Kamnitzer.—Die Scene, 19: 317-20, Oct. 11, 1929.

Rape of Lucrece (*Lucrece*)

3025. Das Troja-Gemälde in S's *Lucrece.*—W. Marschall.—A, 42: 83-96, Apr.
See 2439, 2470.

Richard II (*R2*)

3026. The deposition of Richard II. — M. V. Clarke, V. H. Galbraithe.—BJR, 14: 125-81, Jan. (Also published separately.)

3027. *R2* at the Maddermarket by the Norwich Players. — T. D. C[opeman]; Eastern Evening News, April 1.

3028. S, Hayward, and Essex. — R: Heffner. — PMLA, 45: 754-80, Sept.
See 2470, 2584, 3254.

Richard III (*R3*)

3029. S a propagandist, too! the case of *R3.*—LD, 103: 27-8, Oct. 5, 1929.

3030. F. Leiber gives *R3* on Broadway.—R. Littell; The World (NY), Mar. 31, p. 11.—S. Young; NR, 62: 247, Apr. 16.

3031. *R3* produced at the New Theatre (Ln).—J. Agate. — Sunday Times (Ln), Sept. 7. — G. Wakefield; SR, 150: 283, Sept. 6.—A. G. Macdonell; LnM, 22: 552-3, Oct.—J. E. Sewell; NS, 35: 705-6, Sept. 13.

3032. *La Tragédie de Roi R3.* (Collection S, publiée sous la direction de A. Koszul.)—French tr. by J. Delcourt.—Paris: Les Belles Lettres, 1929, pp. xxii, 273.

3033. S's troublesome course.—LD, 107: 19, Oct. 25.

3033a. *Tales and Scenes from S's Plays.* (The Students' S.) *Richard III.*—Zusammengesetzt u. erläutert von Max Draber.—Leipzig: Teubner, pp. 47, 80pf.
See 2470, 2609, 2753, 2758, 2766, 2933, 3209, 3254.

Romeo and Juliet (*R & J*)

3034. "Healths," not "deaths," in I, iv, 86.—S. A. Tannenbaum.—PQ, 9: 72-3, Jan. (See 2156.)

3035. [The role of the Nurse.]—TLS, p. 204 (2d column), Mar. 13.

3036. Eva Le Gallienne's *R&J.*—R. Littell; The World, April 22, p. 15.—R. Lockridge; N. Y. Sun, April 22, p. 22.—R. Garland; N. Y. Telegram, Apr. 22, p. 12.—J. M. Brown; N. Y. Eve. Post; Apr. 22, p. 14.—J. B. Atkinson, N. Y. Times, Apr. 22, p. 33.—LD, 105: 21-2; May 10. —H. S. Sherman; N. Y. Times, Oct. 26.

3037. *A Commentary and Questionnaire on "R&J."* —F. W. Robinson.—Ln: Pitman, 1929, pp. 32.

3038. Four designs for *R&J.* — A: Bernstein. — .TAM, 14: 516-8, June.

3039. Eva Le Gallienne as Juliet. (*Portrait.*)—TAM, 14: 515, June.

3040. *R&J* presented by Miss Swenarton's classes at Vassar.—Sunday Courier (Poughkeepsie, N. Y.), Apr. 20.

3041. The origin of the legend of Romeo and Juliet in Italy.—O. H. Moore.—Speculum (Cambridge, Mass.), 5: 264-77, July.

3042. A nosegay of Juliets. (11 portraits.).—M. J. Moses.—TGM, pp. 27-9, May.

3043. A topical allusion in *R&J,* I. iv, 84f.—E. P. Kuhl.—PQ, 9: 307-8, July.

3044. *S's 'R&J' Retold for Little People.*—S. Davis. (Ill. by A. B. Woodward.)—Ln: G. Bell, pp. 88, 1s.

3045. *Hero and Leander* and *R&J*.—D. Bush.—PQ, 9: 396-9, Oct.
See 2403, 2470, 2647, 2653, 2743, 3209, 3253, 2709.

Sir Thomas Moore (*STM*)

3046. S. A. Tannenbaum's *The Booke of STM* (1927).—E. Ekrall; Bei, 40: 362-4.

3047. Imagery in the *STM* fragment. — C: F. Spurgeon.—RES, 6: 257-70, July.

3047a. S. A. Tannenbaum's *S and 'STM'* (1929).—M. Praz; ES, 12: 228-31, Dec.
See 2470.

Songs

3048. S's songs. (*Poem.*)—E. S. Sowter.—ShP, no. 25, March, p. 6.

3049. *Songs From the Plays of S.* With dances and musical notes. Written and compiled by Mrs. G. T. Kimmins. (Preface by I. Gollancz.)—Ln: Novello & Co., 1928, pp. 117, illust., 2s. 6d. (Ed. de luxe, 7s. 6d.) 9 songs from *T, LLL, TN, WT,* and *AY,* with 13 additional songs in the Appendix, etc.

3050. T. Brooke's *The S Songs* (1929).—G. B. Harrison; LnM, 22: 186, June.

3051. *The Songs from S's Plays.* (Parts I and II.)—T. M. Hardy (ed.).—Ln: Curwen, pp. vi, 41: vi, 42; 3s. 6d. each.

3052. With an *o* and an *j* [and "with a heigh and a ho"].—K. Hammerle.—A, 54: 292-295, Nov.

3053. Lyrics from Elizabethan dramatists.—L: A. Nelson.—Calcutta R, 36: 163-75, Aug.
See 2852, 3094.

Sonnets

3054. *A Time Scheme for S's Sonnets.* With a text and short notes.—J. A. Fort.—Ln: Mitre P (1929), pp. 150, 8s. 6d. ($2.50).—TLS, p. 209, Mar. 13. NQ, 158: 162, Mar. 1.—P. Alexander; RES, 6: 467-9, Oct.—G. B. Harrison; MLR, 25: 488, Oct.

3055. J: Scott's *Les Sonnets Elisabéthaines* (1929). —NQ, 158: 126, Feb. 15.—C. G. Osgood; MLN, 45: 328-9, May. (See 2177, 3064.)

3056. A performance of Shaw's *Dark Lady.* — I. Brown; SR, 149: 263, March 1.

3057. Ovid and S's Sonnets.—S. Lee. (See 2490.)

3058. Les Sonnets.—L. Gillet.—RH, no. 9, 3: 29-61, March 1.

3059. *Poems, and a Defence of Ryme,* by Samuel Daniel.—Ed. by A. C. Sprague.—HUP, pp. xxxvii, 216, $3. (Reprint of *Delia, The Complaint of Rosamond, Musophilus, Epistles, Ulisses,* and *A Defence of Ryme.* Introduction and notes.)—TLS, p. 475, June 5.

3060. *The mysteries about S's Sonnets.* — J. G. Johannes.—Batavia: G. Kolff & Co., 1928, pp. 28.

3061. The "onlie begetter" of S's Sonnets: a fresh clue.—A. Lynch.—Review of Reviews (Ln), pp. 307-12, May.

3062. *Some Forerunners of the Newspaper in England: 1476-1622.*—M. A. Shaaber.—Phila.: Univ. of Pa. P, 1929, xii, 368, 4 facsimiles, $4. (See 2180a, 3067.)

3063. *S's Sonette.* Ins Deutsche übertragen u. herausgegeben von K. Hauer. — Graz: U. Mosers Verlag, 1929, pp. 91, 3.60 RM.—E. Groth; Bei, 41: 136-40, May.

3064. *Les Sonnets Elisabéthains* (1929), by J: G. Scott. — I. Gourvitch; MLR, 25: 345-6, July. (See 3055.)

3065. "The mortal moon" and *Sonnet 107.*—E. K. Chambers.—YW, 8:148.

3066. The sonnet form.—E. H. C. Oliphant.—PR, 21: 337-51, Sept.

3067. M. A. Shaaber's *Some Forerunners of the Newspaper in England.* (See no. 2180a.)—G. B. Harrison; RES, 6:483-4, Oct.
The Sonnets.—J. W. MacKail. (See 2558.)

3068. The Sonnets of S.—G. Craig (pp. 151-158 in his *Books and Theatres,* 1925).
See 2436, 2441, 2470, 2558, 2594, 2704, 2830, 2963.

Taming of the Shrew (*TS*)

3069. S pepped up by Hollywood. (Illust.)—LD, 103: 18-9, Dec. 21, 1929.—MGW, p. 419, Nov. 22, 1909.

3070. Fritz Leiber's performance of *TS* on Broadway.—NY Times, Mar. 28.

3071. *TS.* (*The 'New' Cambridge S.*) — E. K. Chambers; YW, 9:143-4.—C. J. Sisson; MLR, 25: 349.
See 2470, 2529, 2609, 2665, 2766, 3209.

The Tempest (*I*)

3072. *J. Ayrer's "Sidea," S's "Tempest" u. das Märchen,* by K. Fouquet (1929).—H: Richter; Bei, 41: 26-7, Jan.—R. F. Arnold; Literatur, 32: 550.—A Goetz; Litbl. f. germ. u. rom. Philologie, 51: 187-8.

3073. *T* given by the children of the King-Court school.—Commonweal (N. Y.), 11: 30, Jan. 15.—TAM, 14: 963-966, Nov. (4 illustrations and comments.)

3074. Bridges Adams' production of *T* in Stratford. —B. PEAKE.—SAH, May 9.

3075. Ariel et Caliban.—L. GILLET.—RH, no. 19, pp. 198-213, May 10.

3076. *T.* (Nelson play books.) — NY: Nelson & Son, 1929.

3077. *Vie du Sage Prospero.*—F. DE MIOMANDRE.—Paris: Plon.

3078. *"T."*—M. BEERBOHM (in his *Around Theatres,* NY: A. A. Knopf, 2 vols.).

3079. On *T.*—G. CRAIG (pp. 159-164 in his *Books and Theatres,* Ln: Dent, 1925, illust.).

3080. [Comments on *T.*]—C. MORLEY.—SRL, Dec. 20, p. 471.
See 2470, 2645, 2656, 3227, 3255, 3256, 3267.

Timon of Athens (*TA*)

3081. Timon von Athen. — R. LAUCKNER. — Die Scene, 19: 320-23, Oct. 11, 1929.

3082. An emendation of "a wide sea of wax." [Read "air" for "wax."]. — H. T. BAKER. — MLN, 45: 146, Mar.

3083. The pilgrimage of hate. — G. W. KNIGHT. (See 2539, pp. 227-262.)
See 2470, 3268.

Titus Andronicus (*Titus*)

3084. Two notes on *Titus.*—G. S. G. BOLTON.—MLN, 45: 139-41, Mar.
See 2470, 2766.

Troilus & Cressida (*T & C*)

3085. Caxton's *Recuyell* and S's *T&C.*—E: STEIN. MLN, 144-6, March.

3086. Destiny in Chaucer's *Troilus.*—W. C. CURRY. PMLA, 45: 129-68, March.

3087. *The Filostrato of Giovanni Boccaccio.* A Translation with Parallel Text by N. E. GRIFFIN and A. B. MYRICK. Introduction by N. E. GRIFFIN. —Philadelphia: U Pa. P, 1929, pp. ix, 505, $6.

3088. S's attitude towards love and honor in *T&C.* G C. TAYLOR.—PMLA, 45: 781-6, Sept.
See 2470, 2584, 2743.

Twelfth Night (*TN*)

3089. Fritz Leiber's production of *TN* on Broadway. —. B. ATKINSON; NY Times, Mar. 27, p. 34.—A. R.; NY Herald-Tribune, Mar. 27, p. 14.

3090. "Sound" or "south" in I, i, 8. — J. W. MACKAIL, F. A. BATHER.—TLS, p. 298, Apr. 3. (Two letters.)—J. M. ROBERTSON, TLS, p. 318, Apr. 10.—J. D. WILSON; TLS, p. 336, Apr. 17.—M. HUNTER; TLS, p. 336, Apr. 17.—B. H. CRAWFORD; TLS, p. 352, Apr. 24.—W. D. SARGEAUNT; TLS, p. 370, May 1.—A. R., C.; TLS, p. 414, May 15.—J. D. WILSON; TLS, p. 514, June 19.

3091. "Sound" or "soughe" in I. i, 8. — S. A. TANNENBAUM.—SAB, 5: 189-91, Oct.

3092. *TN* played in Stratford.—B. PEAKE; SAH, May 23.

3093. *TN, or, What You Will.* — A. QUILLER-COUCH, J. D. WILSON (edd.).—CUP, pp. xxix, 193, 6s.—TLS, p. 551, July 3.—G. B. HARRISON; LnM, 23: 197, Dec.

3094. Feste's epilogue song.—R. NOBLE.—TLS, p. 576, July 10.

3095. *TN* played at Queen's College by the Oxford Univ. Dramatic Society.—M. F. K. F.—Birmingham Mail, June 20.

3096. Miss Cowl in *TN.* (Portrait and setting.)—TM, Nov., p. 12.—J. B. ATKINSON; NY Times, Oct. 16.—F. P. DUNNE, JR.; NY World, Oct. 16, p. 10.—W: WALDORF, NY Eve. Post, Oct. 16, p. 14.—S. RATHBUN; NY Sun, Oct. 16, p. 39.—H. S. SHERMAN; NY Times, Oct. 26, §8, p. 2.—J. B. ATKINSON; NY Times, Nov. 2. — Commonweal, 12: 672, Oct. 29.—K. MACGOWAN; NY Times, Nov. 30, X4.—F: FERGUSON, Bookman, 72: 299, Nov.

3097. A scene from Jane Cowl's production of *TN.* (Photo)—TAM, p. 1081, Dec.—TGM, Nov. 30, p. 23.
See 2470, 2709, 3052, 3226, 3255, 3256.

Two Noble Kinsmen

See 2443, 2470.

Venus and Adonis

3098. *The Original "Venus and Adonis."*—H. T. S. FORREST.—Ln: Lane, pp. vii, 132, 7s. 6d.

3099. *Venus and Adonis.*—NY: Dial P, 12 illustrations by B. KUTCHER, $5.

3100. *Venus and Adonis.*—Paris: Harrison. (NY: Minton, Balch & Co.) 440 copies on vellum, printed in blue and black, at $6. 20 copies on Imp. Jap. vellum, at $20. 5 copies on China paper, at $50. (Ln: S. Marshall.)
See 2439.

Winter's Tale (*WT*)

3101. *S's 'WT' Retold for Little People.*—S. Davis. (Ill. by A. B. Woodward.)—Ln: G. Bell, pp. 88, 1s.
See 2470, 2482, 2537, 2541, 2665, 2573, 3209, 3227.

A Yorkshire Tragedy

See 2470.

POLAND, POLISH CRITICISM

3102. Fredro i Szekspir. — St. Windakiewicz.—Pamietnik Literacki, vol. 25, 1928.
See 2509.

POLITICS

3103. H. B. Charlton's *S's Politics and Politicians* (1929).—E: Deckner; Bei, 41: 109-31, Apr.
See 2584.

PORTRAIT

3104. The Ashbourne portrait of S.—R. M. Smith. SAB, 5: 55-62, Apr. (Illust.)

3105. The Stratford town hall statue of S.—F. C. Wellstood.—SAH, June 20.

3106. S in the Abbey.—J. Ardagh.—NQ, 159: 25, July 12.

3107. The Ashbourne portrait.—S. A. Tannenbaum.—SAB, 5: 123-5, July.—Reply by E. Conway; SAB, 5: 195-6, Oct.

3108. An eighteenth century portrait of S.—Item 143 in Catalogue No. 3857 of the American Art Ass'n (Anderson Galleries), sold Oct. 27, (Facsimile.)

3109. Authenticity of portrait [of Shakspere and Jonson playing chess] proved [?] by scientific tests. Mr. De Heyman.—NY Herald-Tribune, Nov. 20; illust.

3110. A contemporary [?] oil portrait of W. S.—Sold at the Anderson Galleries (NY), Dec. 20, lot 415, facs.
See 2439.

PREDECESSORS

311. *S's Predecessors.*—F: J. Tickner (ed.).—Ln: Nelson & Son, 1s. 9d.

PRINTERS, PRINTING

3112. Sources of early English paper-supply.—E. Heawood.—Library, 10: 427-54, Mar.

PRODUCING, PRODUCTIONS

3113. S on the air.—E. P. Harris.—SAB, 5:151-6, Oct.
See 2408, 3180, 3183, 3185, 3186, 3188, 3190 3235.

PROLOGUE

See 3219.

PRONUNCIATION

See 2746.

PROSE

See 2682.

PROVERBS

3114. *The Proverbs of S with Early and Contemporary Parallels.*—R. Jente.—(Reprinted from Washington Univ. Studies, Vol. xiii, No. 2, pp. 391-444, 1926.)
See 2421.

PSYCHOLOGY

3115. Slips of the tongue in S.—S. A. Tannenbaum.—SAB, 5: 63-71, Apr.

3116. H. Somerville's *Madness in Sn Tragedy* (1929).—A. Brulé; RAA, no. 4, pp. 340-1, Apr.

3117. *S Studies. No. I: Slips of the Tongue.*—S. A. Tannenbaum.—NY: 1930, pp. 14. (Reprinted with corrections and large additions, from SAB. Only 50 copies.)
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3118. [The publication of S's Quartos.]—E: G Clark. (See 2766.)

3119. Plays in the printing-house.—See 2470.
See 2619.

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3120. *Quotations on Love from S.*—E: S. Easley (ed.).—Dorrance, pp. 132, $1.50.
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RALEGH, WALTER

3121. A: M. Latham's *The Poems of Sir Walter Ralegh* (1929).—H. H. Hudson; MLN, 45: 200-3, March.—J. Haywood; RES, 6: 753-5, July.
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3122. G. Thorn-Drury's *The Poems of Thomas Randolph* (1929).—B. E. C. Davis; MLR, 25: 212-5, May. (See 1755.)—M. Praz; Criterion (Ln), 9: 164-6.

3123. *The Drinking Academy, or The Cheaters' Holiday*, by T. Randolph.—Ed. by S. A. Tannenbaum, H. E. Rollins.—HUP, pp. xxv, 64, 2 facsimiles, $2.50.—W. B. Kempling; SAH, July 18. TLS, p. 679, Aug. 28.—G. C. M. Smith; TLS, p. 700, Sept. 4.—G. C. M. Smith; RES, 6: 467-83, Oct.

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3124. Relics removed from Welcombe House: a goblet made from the mulberry tree, and a casket. —Lot 551 in Sotheby & Co.'s sales catalogue, Feb. 19.
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3126. *Christ in S.*—G: H. Morrison.—NY: R. R. Smith, Inc., $2.

3127. These divine springs. — H. T. Baker. — Methodist R, 112: 876-83, Nov., 1929.

3128. Was S a Catholic?—T. J. McG.—Truth, 33: 21-2, Apr., 1929.

3129. John S's religion—E. K. Chambers.—YW, 9: 134-5.

3130. The parson in English literature.—R. W. Harding.—LnQR, pp. 199-212, Oct.

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3133. *The Complete Works of Sir Philip Sidney.*—Ed. by A. Feuillerat.—NY: Macmillan (CUP), 1922-6; 4 vols, each $4.25; illust.

3134. The lost Veronese portrait of Sir Philip Sidney. — J. M. Purcell. — TLS, Oct. 31, 1929, p. 873.

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3139. [P. Allen protests at G. B. Harrison's reviews of his *S, Jonson, and Wilkins as Borrowers* and *S and Chapman as Topical Dramatists.*]—RES, 6: 196-8, Apr.—Reply by G. B. H., id., p. 198.

3140. Two further notes on S's use of Elyot's *Governour.*—W. T. Conklin.—SE, no. 10, pp. 66-9.

3141. Possible indebtedness of S to Athenaeus.—E. S. McCartney.—Classical J, 24: 213-14, Dec.,

3142. S's knowledge of Aretino's plays. — J. M. Lothian.—MLR, 25: 415-25, Oct.
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3143. S and the inquisition: a Spanish Second Folio.—S. Lee. (See 2490.)

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3145. *Contribution a la Bibliografia Española de S.* — A. Par. — Barcelona: Instituto del Teatro Nacional.—TLS, p. 783, Oct. 2.

3146. Calderon und S. — E. Fey. — Neuphilolog. Monatschrift, 1930, 1: 469-72.
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SPENSER, EDMUND

3147. *The Faerie Queene* and the *Diana* of Monte-Mayor.—T. P. Harrison, Jr.—PQ, 9: 51-6, Jan.

3148. Spenser.—E. E. Stoll (in his *Poets and Playwrights,* pp. 167-202). See 2491.

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3151. Bunyan and Spenser.—H. Golder.—PMLA, 45: 216-37, March.

3152. Britomart at the house of Busirane. — E. Greenlaw.—SP, 26: 117-130; 1929.

3153. The Harpalus of Spenser's "Colin Clout" is G. Turberville. — J. E. Hankins. — MLN, 44: 164-7; 1929.

3154. Virgilian allegory and *The Faerie Queene.*— M. Y. Hughes.—PMLA, 44: 696-705; 1929.

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3159. The muse of the *Faerie Queene.* — F. M. Padelford.—SP, 27: 111-124, Apr.

3160. Sir Calidore: Essex or Sidney?—K. T. Rowe. SP, 27: 125-141, Apr.

3161. Spenser's allegory in Book I of the *Faerie Queene.*—R: Heffner.—SP, 27: 142-161, Apr.

3162. Spenser's "Clothes of Arras and of Toure."— F. Hard.—SP, 27: 162-185, Apr.

3163. Spenser and the Arthurian legend.—C. B. Milligan.—RES, 6: 167-74, Apr.

3164. Chivalry in Spenser.—W. H. Schofield.— (Pages 127-179 in *Chivalry in English Literature,* HUP, 1925, $2.50).

3165. Spenser's *'Mutabilitie.'* — E. Greenlaw. — PMLA, 45: 684-703, Sept.

3166. The *Cantos of Mutabilitie*: further considerations bearing on the date.—F. M. Padelford.— PMLA, 45: 704-11, Sept.

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3168. The relations of Spenser and Sidney.—T. P. Harrison, Jr.—PMLA, 45: 712-31, Sept.

3169. The allegorical meaning of Spenser's *Muiop-tomos.* — C. W. Lemmi. — PMLA, 45: 732-748, Sept.

3170. The influence of Spenser's Irish experiences on *The Faerie Queene.*—M. M. Gray.—RES, 6: 413-8, Oct.

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3173. Another Renaissance attack on the stage.—G. C. Taylor.—PQ, 9: 78-81, Jan.

3174. T. H. Motter's *School Drama in England* (1929).—H. N. Hillebrand; MLN, 45: 194-5, Mar.

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3176. *Scenes and Machines on the English Stage During the Renaissance: A Classical Revival.*—L: B. Campbell. — CUP, Macmillan, 1923, pp. x, 302; 15 text-figures and 8 plates; $5.

3177. Die Tieck-Sempersche Rekonstruktion des Fortuna-Theaters.—G: Hille.—Neues Archiv f. Theater-geschichte, 1:73-109.

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3179. How shall we stage S? — R. Mitchell. — TAM, 14: 176, Feb.

3180. The tune of the time: Hamlet's views of modern productions.—AM, 144: 566-8, Oct., 1929.

3181. "Doubling" in S.—A. Thaler.—TLS, p. 122, Feb. 13.—W: St. Clair, TLS, p. 142, Feb. 20.

3182. Sn settings. Three drawings.—H. Rose.—TAM, 14: 244, March. (*Hamlet, R&J, JC.*)

3183. S's plays in modern costume.—ShP, no. 25, p. 11, March.

3184. Sir Barry Jackson: S in Sakko.—Der Querschnitt, no. 1, 10: 6.

3185. On producing S.—W. J. Lawrence.—LL, 4: 213-8, March.

3186. *Producing Plays. A Handbook for Producers and Players.*—C. B. Purdom.—Ln: Dent, pp. xiv, 214, 7s. 6d. (For the amateur theater.)

3187. S and Gordon Craig. — C. Hamilton. — EJ (Chicago), 1929, 18: 280-7.

3188. *Das Theaterkostüm bei S.* (Diss.)—E: Winninghoff.—Münster, 1928, pp. 85.

3189. W. J. Lawrence's *S's Workshop* (1928).—E: Boswell; MLR, 25: 206-7, Apr.

3190. Platform stage performance.—A. Gomme.—Platform Stage (Ln), 10: 6-9, May.

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3191. Stratford gossip and the *S Pictorial.*—The Mask (Florence), 15: 159-60, Oct., 1929.

3192. *Things Seen in S's Country.*—C. Holland.—NY: Dutton, $1.50, illust.

3193. S and the Stratford records.—W. B. K[empling].—SAH, May 4.

3194. The 1930 S Birthday Celebration. (Illustrated.)—ShP, no. 27, May.

3195. *The Minutes and Accounts of the Corporation of Stratford.*—Ed. by E. I. Fripp.—Vol. x of the Dugdale Soc. Publications, 35s.—NQ, 158; 324, May 3.—W. B. K.; SAH, Mar. 14, p. 6.—Birmingham Post, July 1.

3196. The Stratford stage. (Illust.)—ShP, no. 28, June, p. 7. (*H* and *Mac.*)

3197. Literary links with Clopton. — Birmingham Post, July 1.

3198. "The Spirit of S: A Pageant." Intr. by J. Drinkwater; enacted in the grounds of Warwick Castle. (Illust.)—ShP, no. 30, pp. 7-9, Aug.

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3201. *A History of English Literature.*—W. A. Neilson, A. H. Thorndike.—NY: Macmillan, pp. xii, 486, 73 illusts., $1.60. (First published in 1920, now revised.)

3202. *Introduction to S.*—E. C. Black and others.—NY: Ginn & Co., 80c. (Bibliography.)

3203. S: stage or study. — B. C. Diltz. — School (Toronto), 18: 4-11, Sept., 1929.

3204. *Approach to S.* — J. W. Mackail. — NY: OUP, $2. (See 2558.)

3205. *Do You Know English Literature? A Book of Questions and Answers for Students and General Readers.*—B: C. William. J. Macy.—NY: Appleton, pp. 597, 12s. 6d. (S, pp. 138-174.)

3206. Why study literature?—J. Y. T. Greig.—SwR, 38: 415-21, Oct. (S comments.)

3207. Graduate English study. — H. M. Jones. — SwR, 38: 464-76, Oct. (Comments on S.)

3208. *The Story of the Drama.*—J. R. Taylor.—Boston (Mass.): Expression Co., 3 vols., at $4.50.

3209. *Detailed Synopsis [of 17 of] S's Dramas.*—N. Reihmer (compiler).—Chicago: N. Reihmer, 2 vols., pp. 293 and 274, $5.

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3211. The spirit of S in physical research.—O. D. YOUNG.—(N. Y. state) University Proceedings of the 64th convocation, 1928, pp. 35-44.

3212. Omission of important incidents from S's historical plays. — C. H. HUFFMAN. — The Virginia Teacher (Harrisburg, Va.), 10: 24-8, Jan., 1929.

3213. National S competition and memorial company of amateurs.—E. E. FLEISCHMANN.—QJ of Speech (Madison, Wis.), 16: 311-20, June.

3214. On teaching S. — F. B. PEARSON. — Ohio Schools (Columbus, O.), 8: 48, Feb.

3215. Modern S.—D. M. SUNDAY.—EJ (Chic.), 19: 160-1, Feb.

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3216. Asides and soliloquies. — W. S. KNICKERBOCKER.—SwR, 38: 1-4, Jan.

3217. Some beginnings.—TLS (leading article), pp. 197-8, Mar. 13.

3218. The Shaksperian keynote scene in comedy.—S. A. SMALL.—Birmingham [Alabama] Southern College Bulletin, June, 1928, no. 3, 21: 3-8.

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3220. [Mr. Pollard's "good and bad quartos" theory.]—E: G. CLARK. (See 2766.)

3221. The printer and Elizabethan punctuation.—E. J. HOWARD.—SP, 27: 220-229, Apr.

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3223. Phrases marking the terminations of acts in the First Folio.—E. E. WILLOUGHBY.—MLN, 43: 463-4, Nov.

3224. The book of the play. (See 2470.)

3225. The Quartos and the First Folio. — (See 2470.)

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3227. Textual errors in the Furness Variorum.—S. A. TANNENBAUM.—MLN, 45: 510-14, Dec.

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3228. Lord lilac blooms again. (A S national memorial theatre.) — I. BROWN. — SR, 148: 638-9, Nov. 30, 1929.

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3230. S's Globe Playhouse.—C. PORTER.—Boston: the author, pp. 4, illust.

3231. Wm. Trevell and the Whitefriars Theatre.—M. J. DICKSON.—RES, 6: 309-12, July.

3232. The theatre of Aeschylus and S.—L. H. BUNN.—LnQR, 153: 266-8, Apr.

3233. *The Story of the Theatre.*—G. HUGHES.—NY: S. French, pp. 422, $3.

3234. The nut-cracking Elizabethan audience.—W. J. LAWRENCE.—N&A, 47: 729-30, Sept. 13.

3235. Producers and S: [a protest against cutting S].—A: M. MACKENZIE.—N&A, 47: 762-3, Sept. 20.

3236. The Elizabethan private playhouse.—W. J. LAWRENCE.—Criterion (Ln), 9: 420-9, Apr.

3237. Models of the Elizabethan theatre at the University of Colorado.—TAM, 14: 980, Nov. (3 illusts.)

TOURNEUR, CYRIL

3238. Cyril Tourneur.—TLS (leading article), Nov. 13, pp. 925-6.

3239. *The Works of Cyril Tourneur.*—A. NICOLL (ed.). Decorations by F. CARTER.—Ln: Fanfrolico P, 1929, 750 copies only, £3 3s.—J. SHAND; New, 46: 250-1, Mar. 27.

3240. Tourneur and *The Revenger's Tragedy.*—E. H. C. OLIPHANT.—TLS, p. 1087, Dec. 18.

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3241. S's *Comedy of Errors, Julius Caesar, The Merchant,* and *Much Ado* translated into Sechuana, by MR. SOL PLAATJE. — The Observer (Ln), Sept. 7.

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3243. *The Metres of English Poetry.*—E: Hamer. —Ln: Methuen, pp. xi, 340; 10s. 6d.—TLS, p. 664.

3244. A point in S's versification.—G. H. W. Rylands (in his *Words and Poetry*, pp. 166-170).

3245. *Die Grundzüge der englischen Verswissenschaft.*—E. W. Scripture.—Marburg: N. G. Elwert, 1929, pp. v, 98, 7M.50.—B. E. C. Davis; MLR, 25: 358-9, July.

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3247. The principles of English versification.—T. B. Rudmose-Brown.—Dublin M, 4:5-18, July.
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WEBSTER, JOHN

3248. *The Duchess of Malfi* and *The White Devil.* —Illustrated by H. Keen.—Ln: Lane, 21s.

WILL

3249. S's will and Raleigh's instructions to his son. G. R. Potter.—NQ, 158: 364-5, May 24.
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WILSON, ROBERT

Robert Wilson's theatrical associations.—E: G. Clark. (See 2766.)

WOMEN

3250. S: les femmes de son théâtre.—L. Gillet.—RH, nos. 17 and 18, pp. 455-68 (Apr. 26), 70-94 (May 3).

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3252. *S's Works Chronologically Arranged*—Ed. w. introductions by C. Whibley.—Macmillan, 1929, 3 vols., $3 each, illust.

3253. *Five Tragedies* [*by S*]: *Romeo and Juliet, Othello, Hamlet, Macbeth, King Lear.*—(The Arden S.)—C. H. Herford, General Editor.—Boston: D. C. Heath & Co., n. d. (Introductions, Notes, Appendixes, Glossaries, etc.)

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3255. *Five Comedies* [*by S*]: *A Midsummer Night's Dream, Much Ado, As You Like It, Twelfth Night, The Tempest.* (The Arden S.)—C. H. Herford, General Editor.—Boston: D. C. Heath & Co., n. d. (Introductions, Notes, Appendixes, Glossaries, etc.)

3256. *The Bankside Acting Edition of S.*—F. J. H. Darton (ed.).—Minneapolis: Midwest Co., 10 vols, illust., at 50c. (*AY, Errors, JC, MV, MND, T, TN, KL, M, H.*)

3257. *The Swan S.* (*A Player's Edition.*)—C. B. Purdom (ed.).—Ln: J. M. Dent & Sons, 3 vols., 25s. (NY: Dutton, $10.), 108 drawings of costumes and scenes by J. Campbell; designs for settings; notes on properties and music.

3257a. *S's Works.* (Savoy ed.).—Ln: Eyre, colored plates, 21s. (morocco), 45s. (calf).
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3258. *The Baconian Myth . . . a Satire in Poetic Form, with explanatory Notes.*—L. W. Baxter. —Camden, N. J.: Press of I. F. Huntzinger Co., 1929, pp. 18, illust.

3259. *The Diversions of a Will Collector.*—M. G. Holstein. (Reprint of no. 2357,—251 copies only.)

3260. *Shakesperian Quotations* (*S-Idezetek*).—I. Blanar (compiler).—Budapest, pp. 304, many illusts. (Quotations in English and in Hungarian.)

3261. *The Dictionary of the English and Hungarian Languages . . . with an Appendix containing the dialects and idioms used by Shakespeare* [etc.].—I. Blanar (compiler).—Budapest, pp. *c.* 1050, 50 P. (In preparation.)

3262. *Tales from S.* (Abridged.)—C. and M: Lamb. —Paderborn: F. Schöningh, pp. 79, 80Pf.

3263. *H: Prinz von Dänemark.*—Translated, edited and annotated by W. Josten.—Bonn: L. Röhrscheid, pp. 216, 2M.

3264. *H.*—M. Draber (ed and annotator).—Leipzig: Teubner, pp. 63.

3265. *Der S-Dichter ein Jurist!* (Lecture.)—E. Fleischhauser.—Radebeul b. Dresden: Haupt & Hamman, pp. 23, 40Pf.

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3268. *Timon von Athen.* (Tieck's tr.)—K. KRAUS (ed.).—Wien: R. Lanyi, pp. 71, 1M.

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3270. Les textes de *Hamlet.*—C. CHASSÉ.—Figaro, Oct. 13, 1928.

3271. *Kainz als Hamlet: Ein Abend im Theater.*—K. FALKE.—Zürich: Rascher & Co., 1929.

3272. Hamlet, prince de Danemark.—H. GOUHIER. —R des Jeunes, Dec. 25, 1928.

3273. La Mujer mañdona de S y de Juan Manuel.—R. S. BOGGS.—Hispania, 10: 419-22.

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